Aging: It's 'in the mind not the face'

AGING from E-1

But they do turn heads when they enter a room. And they aren't shy to admit their age — partly because they enjoy the inevitable response: "That old? Nah . . . never."

Loretha Osby

When Loretha Osby, 68, takes her morning constitutional around Lake Eola in downtown Orlando, her walking shoes match her sweatband, which matches her silky jogging suit. When she plays the organ at Shiloh Baptist Church each Easter Sunday, her hat, shoes and gloves are color coordinated with her dress.

Even when she grants an early morning interview in her kitchen, her outfit reflects her trademark pizazz — multicolored gauze skirt, turquoise blouse and shoes, silver concha belt. A wine-red lipstick compliments her barely lined ebony skin. Her black hair is combed smooth and turned under. Tomorrow it may be flipped to one side or pinned up on top of her head.

Osby is full of surprises.

"I don't wear anything old," said Osby, who retired from Audubon Park Elementary School in 1989, after teaching music in the Orlando area for 43 years.

"I stay with the youth. I find out what they're wearing, then I wear a modified version. I love bright colors, all colors. And I love shoes — though I don't wear such high heels anymore."

When she retired, Osby deliberately abandoned all her commitments. Then she learned she had breast cancer.

"All my wheels stopped turning," she said. "I'd gone through 16 months of cancer with my husband [who died in 1979], and I didn't think I'd be able to endure it myself."

But after successful surgery and radiation treatments, Osby found herself "getting wound back into everything again." She has been reinstated as music director at her church; is president of two bridge clubs; teaches flower arranging at Wymore Community College two nights a week; makes ceramic vases; occasionally dusts off her real estate license and sells a few houses; travels; visits her daughter, Moniquie, or is visited by one of the four young men she helped raised from childhood.

"I'm busier than I've ever been. I'm too busy to grow old," Osby said.

She remembers dreading her 40th birthday. "But I sailed through 50. From then on, the years have just flowed by. I don't count them."

The key to dealing with advancing age is to prepare yourself inside, Osby said. "Don't start thinking it's over. Don't picture yourself as old — you'll just be inhibiting yourself."

Kathryn Barnes

If Betty White hadn't gotten to play Rose on *The Golden Girls*, Kathryn Barnes would have loved a shot at the role.

She certainly looks the part — white haired and vivacious, with a trim figure and colorful wardrobe.

"Who wants to sit around the house being a little old lady? Act young. It'll make you feel younger and look younger," said Barnes, 61, who recently retired from a career in sales and customer relations.

A model for more than 25 years, she now is getting serious about acting. She has been taking classes, auditioning for commercials, hanging around the movie studios when the call goes out for extras — and persuading her husband and grandson to join her.

Her efforts have paid off: She has played crowd scenes in *Oscar, Problem Child* and *My Girl*, and she has been featured in brochures for resorts and retirement communities.

To help land roles that range from senior executive to grandmother, she has bleached her graying hair a white-blond shade "that inspires me, energizes me and looks great with bright colors."

She constantly practices new makeup techniques and studies fashion magazines to keep her look up-to-date.

"No matter how old you are or how smart you think you are, you need to brush up on things if you're going to look your best," she said.

Other observations on looking good after 50:

"When you go out, always have your face on."

"It isn't what you wear, it's how you wear it, your posture."

And finally: "Stay young by working with young people. Laugh through all your birthdays. And do what I do: Think of your age as 48-plus."

Dianna Duffy

Dianna Duffy, 51, also has a list of suggestions for warding off "the stereotypical old-lady image":

Make a young friend, she suggested. Get involved in activities traditionally for the young. (She can't wait to try windsurfing.) Make time for the things you enjoy. (For Duffy, these include tennis and water-skiing, sewing and painting, games with her grandchildren and outings with her husband.) Take chances. Join a support group. Keep an open mind. Get a new hairstyle. Wear clothes that are fun.

Duffy favors colorful, silk city shorts and crisp, linen jackets for her job as the local group sales director for Benihana restaurants — and also for her duties as president of the Central Florida Convention Services Association in Orlando.

She keeps her hair short and chic and for now covers the gray with a dark brown rinse. She always wears makeup in public.

Her skin shows little sign of aging. If it did, she might consider a facelift.

"But then again, maybe not. It's not wrinkles or gray hair that make you look old. Age is in the mind, not the face. You've got to think young to look young."

Advice for those over 50

You're over 50, feeling drab and wondering where to turn for information about brightening and updating your look.

A new book that covers all the bases is Jo Peddicord's *Look Like a Winner After 50 — with Care, Color & Style*. (Golden Aspen Publishing; $15.95).

From cosmetics to clothing, eyeglasses to orthodontics, erasing wrinkles to analyzing body types, the book offers realistic solutions to the grooming needs of the over-50 set. There's a wealth of information, but the format is upbeat, clearly illustrated and easy to follow.

Peddicord's underlying theme — that personal beauty can be part of longevity — takes a lot of the sting out of turning 50.

To order *Look Like a Winner After 50*, call (800) 833-9327.

Prime-time highlights

BROADCAST

8:00 I Witness Video: Rare footage of Lee Harvey Oswald's murder; school videotapes rowdies on bus; Oakland fire; victim bags abusive neighbor. (R) CC SAP 2

8:00 Star Trek: The Next Generation: "I, Borg." The Enterprise rescues an adolescent Borg. CC 6

8:00 Family Matters: Steve and Carl trail gang members who trashed Rachel's restaurant and beat up Eddie. (R) CC SAP 9

8:00 America's Most Wanted: Parolee is sought for Louisiana state senator's murder; California man allegedly kills father. CC SAP 35 51

9:00 Dinosaurs: A pal gives Robbie bad tips on how to be popular with girls. (R) CC SAP 9

9:00 Executive Stress: Caroline feels Donald is not supportive enough. 24

9:00 Sightings: The UFO controversy. CC SAP 35 51

9:30 Baby Talk: Romance strikes James and Maggie after dinner with Mickey's grandfather (Donnelly Rhodes). (R) CC SAP 9

9:30 To the Manor Born: Richard refuses to sponsor a charity event for Audrey's girl guides. 24

10:00 20/20: Car theft on the highway; Ivan Boesky's estranged wife, Seema; the Elvis postage stamp. CC 9

10:00 Darling Buds of May: Charley's reminiscences of idyllic pre-war France prompt the family to vacation in Brittany. 24

CABLE

8:00 Time Machine: "Journals of Lewis & Clark." Dramatization of Lewis & Clark's journey to the Pacific. A&E

9:00 Investigative Reports: "Journals of War." Home videos of military personnel tell stories of the Gulf War. A&E

9:00 London Underground: Stee Coogan, Colin Quinn, Bruce Morton, Seal. COM

9:00 Discovering the First Year of Life: Judith Nolte and Dr. Steve Shelov explore the social, physical and emotional developments of infancy. FAM

9:00 Stand-Up Spotlight: Rhonda Hansome; Mike Ferrucci; Vic Henley. VH1

10:00 Crime Inc.: "All in the Family." Home movies and testimony from FBI informants illustrate organized-crime families. DCY

MOVIES

8:00 "Burglar" (1987) Whoopi Goldberg, Bob Goldthwait. A San Francisco cat burglar is blamed for a murder she sees during a jewel heist she must make. (2:00) 18

8:00 "Man of the Moment" (1955) Norman Wisdom, Lana Morris. A British file clerk fills in for a Geneva diplomat and makes news with his veto. (1:30) CV

8:30 "The Bottom of the Bottle" (1956) Van Johnson, Joseph Cotten. An alcoholic escaped convict asks his Arizona lawyer brother to help him cross the Mexican border. (1:30) CC SAP AMC

9:00 "Cujo" (1983) Dee Wallace, Danny Pintauro. A big dog bitten by a rabid bat traps a Maine mother and son in their Ford Pinto. From the Stephen King novel. (2:00) LIF

9:30 "The Rookie" (1990) Clint Eastwood, Charlie Sheen. Car thieves take a police veteran hostage, putting pressure on his latest partner to save him. (2:00) CC HBO

Kid stuff

9 a.m. Barney & Friends: Barney helps the gang appreciate individuality. CC SAP 24

10:30 a.m. Mister Rogers' Neighborhood: Fred reads a story; a jazz trio performs. CC 24

3:30 p.m. Reading Rainbow: "Louis the Fish." A man who loves fish turns into a salmon. CC SAP 24

4 p.m. 3-2-1 Contact: "Big/Small: Review of the Week." CC 24

5 and 6:30 p.m. Where in the World Is Carmen Sandiego?: Double Trouble take the Bermuda Triangle. CC SAP 24

Evening viewing

✔ = Recon

Broadcast	6:00	6:30	7:00	7:30	8:00	8:30	9:0
NBC WESH 2	News CC	NBC News	Current CC	Entertain.	I Witness Video		I'll Fly
CBS WCPX 6	News	CBS News	Hard Copy	Inside Edit'n	Star Trek: Next Gen.		Anciè
CANAL SIETE 7	Siempre	Noticiero	Marielena		Velo Negro		"Tram
ABC WFTV 9	News	ABC News	Jeopardy!	Fortune	Fam. Matter	Rosey	Dinosa
PBS WCEU 15	Geese	River	Crossroads	Previews SAP	Sound Off!	Defense	Busine
IND WKCF 18	Full House	Full House	Different	Love	"Burglar"		
PBS WMFE 24	Sesame	Sandiego	MacNeil/Lehrer News CC		Wash'ton CC	Wall St.	Exec.
FOX WOFL 35	Cheers	Night Court	Cheers	Married CC	America's Most Wanted		Sightin
IND WTOG 44	Who's/Boss?	Growing	Cheers	Night Court	✔ "La Bamba"		
FOX WOGX 51	Night Court	Golden Girls	Fortune CC	Jeopardy! CC	America's Most Wanted		Sightin
IND WTGL 52	Together Again		Minirith	Hinn	C. Stanley		Centra
IND WACX 55	Success-N-Life		J. Robison	Day/Disc.	Bonnke	Zola Levitt	The 70
IND WAYK 56	"Riding Tall" Con.		Insight	Baseball: Philadelphia Phillies at Cincinnati Red			

Premiums	6:00	6:30	7:00	7:30	8:00	8:30	9:0
DISNEY DIS	✔ "Superman"					"Not Quite Human II	
ENCORE ENC	"Taps" Con.		"The Miracle Worker"				✔ "Jo
HBO HBO	"Every"	✔ "Talent for the Game"			"Kickboxer 2: The Road Back" CC		
CINEMAX MAX	"Young Guns II" CC				"White Light"		
MOVIE CHANNEL MOV	"American ..." SAP Con.		✔ "Patty Hearst"				"The F
SHOWTIME SHO	"Opportunity Knocks" SAP				"Fast Getaway" SAP		

Cable	6:00	6:30	7:00	7:30	8:00	8:30	9:0
ARTS & ENTER A&E	The Avengers		David Letterman		Time Machine		Invest
MOVIE CLASSICS AMC	Stars & Stripes SAP		"Journey Into Fear" SAP			"The Bottom of the	
BLACK ENTER BET	Video LP	Diary	News	Sanford	Homeroom	Video Soul Top 20	
CNBC CNB	Insiders	Business	Money	Steals	Real Story		Real L
CABLE NEWS CNN	World		Moneyline	Crossfire	Primenews CC		Larry
COMEDY CENTRAL COM	Line	SCTV	Attention Span (R)		Stand-Up	Comics	Londo
COMMUNITY CV	"His Double Life"			Golden Brick	"Man of the Moment"		
C-SPAN CSP	Road	Call-In (L)			Event of the Day		
DISCOVERY DCY	Beyond 2000		Dive/Advent.	Sport	Challenge: Fighter Ace		Chop
ESPN ESP	Bicycle	MotoWorld	SportsCtr.		Baseball: California Angels at Boston Red Sox		
FAMILY CHANNEL FAM	Rin Tin CC	Zorro CC SAP	Sea World's All-Star, Lone Star Celebration CC				First
LIFETIME LIF	Supermarket	Shop	China Beach: Chao Ong		L.A. Law CC		✔ "C
MUSIC TV MTV	Hangin' With	MTV Con.	Comedy	Week/Rock	We Care	Lip Service	Fade
NICKELODEON NIK	Would You	Sports SAP	Looney SAP	Looney SAP	F Troop SAP	Superman	Get S
NOSTALGIA NOS	Health Test	Wok/Yan	Wendy	Choice	N.Y.P.D.	Dragnet	Burke
SPORTS CHANNEL SC	Pen't Chase	Horse Race	Hockey Wk.	U.S. Olympic Showcase: Gymnastics (R)			
SUNSHINE SUN	Baseball	Racing Rpt.	Report	College Baseball: Big East Tournament, Cham			
TBS TBS	Hillbillies	Andy Griffith	Addams	Baseball: Montreal Expos at Atlanta Braves (L			
LEARNING CHANNEL TLC	Cooking	Microwaves	Cooking	Renovation	"Royal Wedding"		
NASHVILLE TNN	VideoPM SAP Con.			Be a Star	Crook & Chase (L)		Nash
TURNER NETWORK TNT	Gilligan's	Bugs Bunny			NBA Basketball: Cleveland Cave		
UNIVISION UNI	Maria (R)	Noticiero	Muchachitas				El De
USA USA	Cartoon Express		MacGyver SAP		Murder, She Wrote		Reali
VIDEO HITS 1 VH1	By Request		Top 21 Countdown				Stan
WGN WGN	Video Power	Saved/Bell	Jeffersons	Now/Told	"Who Is the Black Dahlia?"		
WWOR WOR	Cosby CC	Who's/Boss?	Who's/Boss?	Break	New York at Night		Wise

Key to listing abbreviations: CC: closed captioned; L: live; R: repeat; T: tape; SAP: stereo; JIP: joined in prog

TOM BURTON/SENTINEL

Secrets for aging attractively: Loretha Osby, 68, (above) wears youthful styles and stays busy. Kathryn Barnes, 61, (above left) pursues a later-life acting career and watches her posture. Dianna Duffy, 51, (left) balances career with hobbies and covers the gray.

Personal Style: E-3

- Video shopping for big, tall men.
- Hats off to headgear.
- Putting skin to the acid test.
- Swimsuit make-over: Help for the chunky figure.

Prime-time highlights

BROADCAST

8:00 I Witness Video: Rare footage of Lee Harvey Oswald's murder; school videotapes rowdies on bus; Oakland fire; victim bags abusive neighbor. (R) 2

8:00 Star Trek: The Next Generation: "I, Borg." The Enterprise rescues an adolescent Borg. 6

8:00 Family Matters: Steve and Carl trail gang members who trashed Rachel's restaurant and beat up Eddie. (R) 9

8:00 America's Most Wanted: Parolee is sought for Louisiana state senator's murder; California man allegedly kills father. 35 51

9:00 Dinosaurs: A pal gives Robbie bad tips on how to be popular with girls. (R) 9

9:00 Executive Stress: Caroline feels Donald is not supportive enough. 24

9:00 Sightings: The UFO controversy. 35 51

9:30 Baby Talk: Romance strikes James and Maggie after dinner with Mickey's grandfather (Donnelly Rhodes). (R) 9

9:30 To the Manor Born: Richard refuses to sponsor a charity event for Audrey's girl guides. 24

10:00 20/20: Car theft on the highway; Ivan Boesky's estranged wife, Seema; the Elvis postage stamp. 9

10:00 Darling Buds of May: Charley's reminiscences of idyllic pre-war France prompt the family to vacation in Brittany. 24

CABLE

8:00 Time Machine: "Journals of Lewis & Clark." Dramatization of Lewis & Clark's journey to the Pacific. A&E

9:00 Investigative Reports: "Journals of War." Home videos of military personnel tell stories of the Gulf War. A&E

9:00 London Underground: Stee Coogan, Colin Quinn, Bruce Morton, Seal. COM

9:00 Discovering the First Year of Life: Judith Nolte and Dr. Steve Shelov explore the social, physical and emotional developments of infancy. FAM

9:00 Stand-Up Spotlight: Rhonda Hansome; Mike Ferrucci; Eric Henley. VH1

10:00 Crime Inc.: "All in the Family." Home movies and testimony from FBI informants illustrate organized-crime families. CV

MOVIES

8:00 "Burglar" (1987) Whoopi Goldberg, Bob Goldthwait. A San Francisco cat burglar is blamed for a murder she sees during a jewel heist she must make. (2:00) 18

8:00 "Man of the Moment" (1955) Norman Wisdom, Lana Morris. A British file clerk fills in for a Geneva diplomat and makes news with his veto. (1:30) CV

8:30 "The Bottom of the Bottle" (1956) Van Johnson, Joseph Cotten. An alcoholic escaped convict asks his Arizona lawyer brother to help him cross the Mexican border. (1:30) MC

9:00 "Cujo" (1983) Dee Wallace, Danny Pintauro. A big dog bitten by a rabid bat traps a Maine mother and son in their Ford Pinto. From the Stephen King novel. (2:00) LIF

9:30 "The Rookie" (1990) Clint Eastwood, Charlie Sheen. Car thieves take a police veteran hostage, putting pressure on his latest partner to save him. (2:00) HBO

Kid stuff

9 a.m. Barney & Friends: Barney helps the gang appreciate individuality. 24

10:30 a.m. Mister Rogers' Neighborhood: Fred reads a story; a jazz trio performs. 24

3:30 p.m. Reading Rainbow: "Louis the Fish." A man who loves fish turns into a salmon. 24

4 p.m. 3-2-1 Contact: "Big/Small: Review of the Week." 24

5 and 6:30 p.m. Where in the World Is Carmen Sandiego?: Double Trouble take the Bermuda Triangle. 24

Evening viewing

✔ = Recc

Broadcast	6:00	6:30	7:00	7:30	8:00	8:30	9
NBC WESH 2	News	NBC News	Current	Entertain.	I Witness Video		I'll F!
CBS WCPX 6	News	CBS News	Hard Copy	Inside Edit'n	Star Trek: Next Gen.		Angie
CANAL SIETE 7	Siempre	Noticiero	Marielena		Velo Negro		"Trar
ABC WFTV 9	News	ABC News	Jeopardy!	Fortune	Fam. Matter	Rosey	Dino
PBS WCEU 15	Geese	River	Crossroads	Previews	Sound Off!	Defense	Busir
IND WKCF 18	Full House	Full House	Different	Love	"Burglar"		
PBS WMFE 24	Sesame	Sandiego	MacNeil/Lehrer News		Wash'ton	Wall St.	Exec.
FOX WOFL 35	Cheers	Night Court	Cheers	Married	America's Most Wanted		Sighti
IND WTOG 44	Who's/Boss?	Growing	Cheers	Night Court	✔ "La Bamba"		
FOX WOGX 51	Night Court	Golden Girls	Fortune	Jeopardy!	America's Most Wanted		Sighti
IND WTGL 52	Together Again		Minirith	Hinn	C. Stanley		Centr
IND WACX 55	Success-N-Life		J. Robison	Day/Disc.	Bonnke	Zola Levitt	The 7
IND WAYK 56	"Riding Tall" Con.		Insight	Baseball: Philadelphia Phillies at Cincinnati Re			

Premiums	6:00	6:30	7:00	7:30	8:00	8:30	9:
DISNEY DIS	✔ "Superman"					"Not Quite Human I	
ENCORE ENC	"Taps" Con.		"The Miracle Worker"				✔ "Jo
HBO HBO	"Every"	✔ "Talent for the Game"			"Kickboxer 2: The Road Back"		
CINEMAX MAX	"Young Guns II"				"White Light"		
MOVIE CHANNEL MOV	"American ..." Con.		✔ "Patty Hearst"				"The F
SHOWTIME SHO	"Opportunity Knocks"				"Fast Getaway"		

Cable	6:00	6:30	7:00	7:30	8:00	8:30	9:0
ARTS & ENTER A&E	The Avengers		David Letterman		Time Machine		Investi
MOVIE CLASSICS AMC	Stars & Stripes		"Journey Into Fear"			"The Bottom of the B	
BLACK ENTER BET	Video LP	Diary	News	Sanford	Homeroom	Video Soul Top 20	
CNBC CNB	Insiders	Business	Money	Steals	Real Story		Real L
CABLE NEWS CNN	World		Moneyline	Crossfire	Primenews		Larry K
COMEDY CENTRAL COM	Line	SCTV	Attention Span (R)		Stand-Up	Comics	Londo
COMMUNITY CV	"His Double Life"			Golden Brick	"Man of the Moment"		
C-SPAN CSP	Road	Call-In (L)			Event of the Day		
DISCOVERY DCY	Beyond 2000		Dive/Advent.	Sport	Challenge: Fighter Ace		Chopp
ESPN ESP	Bicycle	MotoWorld	SportsCtr.		Baseball: California Angels at Boston Red Sox (		
FAMILY CHANNEL FAM	Rin Tin	Zorro	Sea World's All-Star, Lone Star Celebration				First Y
LIFETIME LIF	Supermarket	Shop	China Beach: Chao Ong		L.A. Law		✔ "Cu
MUSIC TV MTV	Hangin' With MTV Con.		Comedy	Week/Rock	We Care	Lip Service	Fade to
NICKELODEON NIK	Would You	Sports	Looney	Looney	F Troop	Superman	Get Sm
NOSTALGIA NOS	Health Test	Wok/Yan	Wendy	Choice	N.Y.P.D.	Dragnet	Burke's
SPORTS CHANNEL SC	Pen't Chase	Horse Race	Hockey Wk.	U.S. Olympic Showcase: Gymnastics (R)			
SUNSHINE SUN	Baseball	Racing Rpt.	Report	College Baseball: Big East Tournament, Champ			
TBS TBS	Hillbillies	Andy Griffith	Addams	Baseball: Montreal Expos at Atlanta Braves (L)			
LEARNING CHANNEL TLC	Cooking	Microwaves	Cooking	Renovation	"Royal Wedding"		
NASHVILLE TNN	VideoPM Con.			Be a Star	Crook & Chase (L)		Nashvi
TURNER NETWORK TNT	Gilligan's	Bugs Bunny			NBA Basketball: Cleveland Cavalie		
UNIVISION UNI	Maria (R)	Noticiero	Muchachitas				El Des
USA USA	Cartoon Express		MacGyver		Murder, She Wrote		Reality
VIDEO HITS 1 VH1	By Request		Top 21 Countdown				Stand
WGN WGN	Video Power	Saved/Bell	Jeffersons	Now/Told	"Who Is the Black Dahlia?"		
WWOR WOR	Cosby	Who's/Boss?	Who's/Boss?	Break	New York at Night		Wiseg

Key to listing abbreviations: CC: closed captioned; L: live; R: repeat; T: tape; stereo; JIP: joined in progre

AGING beautifully

The two little words 'over 50' can be viewed as a challenge instead of a curse. Several Central Florida women tell how.

By Jean Patteson

OF THE SENTINEL STAFF

Fifty was not a good birthday for Inge Turnage. That was the year her husband left her for a younger woman.

"I was devastated. I felt rejected, ugly," recalled Turnage, who is now 67. "For a moment, I thought, 'This is it, the beginning of the end.' "

But it wasn't. Instead of giving up and growing old gracelessly, the Orlando woman fixed her red hair, touched up her makeup and joined a social club that offered dance lessons.

"That's where I met my second husband. We still go out dancing," said Turnage, who believes the secret to looking good after turning 50 is "an upbeat attitude."

"I don't even think about age any more," she said.

But many women do. At 30, at 40 — and especially at 50, the Big Five-Oh.

Fifty is the half-century mark, the divide between youth and old age. At 50 there's no kidding anyone that you're still a kid. And there's no kidding yourself that you're not getting older — and wrinkled, saggy and gray.

There are more than 35 million women over 50 in the United States, according to the Census Bureau. That number will swell dramatically over the next decade, as the vanguard of baby boomers turns fiftysomething.

Thanks to medical science and lifestyle changes, those women will be healthier, more active and more attractive than any generation before them.

"But when it happens to you, personally, it's a shock," said Janice Roberson, a retired librarian who turns 50 in November. "I don't know how I'm going to deal with being that old — with *looking* that old."

For some answers, we turned to three Central Florida women who have sailed past the 50-year benchmark in style. They're not celebrities or great beauties.

Please see **AGING, E-5**

TOM BURTON/SENTINEL

ROBERTO GONZALEZ/SENTINEL

TOM BURTON/SENTINEL

Secrets for aging attractively: Loretha Osby, 68, (above) wears youthful styles and stays busy. Kathryn Barnes, 61, (above left) pursues a later-life acting career and watches her posture. Dianna Duffy, 51, (left) balances career with hobbies and covers the gray.

Personal Style: E-3

- Video shopping for big, tall men.
- Hats off to headgear.
- Putting skin to the acid test.
- Swimsuit make-over: Help for the chunky figure.

AGING beautifully

The two little words 'over 50' can be viewed as a challenge instead of a curse. Several Central Florida women tell how.

By Jean Patteson

OF THE SENTINEL STAFF

Fifty was not a good birthday for Inge Turnage. That was the year her husband left her for a younger woman.

"I was devastated. I felt rejected, ugly," recalled Turnage, who is now 67. "For a moment, I thought, 'This is it, the beginning of the end.' "

But it wasn't. Instead of giving up and growing old gracelessly, the Orlando woman fixed her red hair, touched up her makeup and joined a social club that offered dance lessons.

"That's where I met my second husband. We still go out dancing," said Turnage, who believes the secret to looking good after turning 50 is "an upbeat attitude."

"I don't even think about age any more," she said.

But many women do. At 30, at 40 — and especially at 50, the Big Five-Oh.

Fifty is the half-century mark, the divide between youth and old age. At 50 there's no kidding anyone that you're still a kid. And there's no kidding yourself that you're not getting older — and wrinkled, saggy and gray.

There are more than 35 million women over 50 in the United States, according to the Census Bureau. That number will swell dramatically over the next decade, as the vanguard of baby boomers turns fiftysomething.

Thanks to medical science and lifestyle changes, those women will be healthier, more active and more attractive than any generation before them.

"But when it happens to you, personally, it's a shock," said Janice Roberson, a retired librarian who turns 50 in November. "I don't know how I'm going to deal with being that old — with *looking* that old."

For some answers, we turned to three Central Florida women who have sailed past the 50-year benchmark in style. They're not celebrities or great beauties.

Please see **AGING, E-5**

TOM BURTON/SENTINEL

ROBERTO GONZALEZ/SENTINEL

Willie Newman the new chief of surgery at Central Florida Regional.

Newman credits luck in rising to top of field

By LAURA L. SULLIVAN
Herald staff writer

SANFORD — Willie Newman professes to be the luckiest man in the world. Like a character sprung from a Horatio Alger story, he isn't uncomfortable talking about his rags-to-riches rise from Goldsboro to the posh Wynngate suburb.

"A lot of it has to do with luck," Newman said. "The other part has to do with visions, dreams and hope."

Newman worked his way out of poverty to become the first black chief of surgery in a Seminole County hospital. The 35-year-old gynecologist and obstetrician was named to that position at Central Florida Regional Hospital late last month.

Newman was forced to go to work at age 7 after his widowed mother went into a diabetic coma. He supported his mother Ethel Mae Newman and his sister Nancy by mowing lawns, delivering the Sanford Herald, managing a pool hall, working at a dry cleaning store, and picking oranges in a migrant camp.

"I would rather be doing what I do now, day in and day out, than be 30 feet above the ground with a 100-pound bag of oranges around my neck," Newman said. "Ever since that point, my life has become infinitesimally easier."

Newman said he frequently returns to the 13th Street area where he was born — within blocks of his office behind Central Florida Regional Hospital — to remind himself how easy his life has become. "If ever I feel depressed about how my business is going, I take a drive through there."

After Newman graduated from Seminole High School in 1972, he attended Florida State University on a scholarship from Martin Marietta. "Without that money, I would have never been able to go," he said.

The realization of just how poor he was struck him when financial aid officers demanded his mother's 1040 tax form. He had no form to offer; they didn't make enough money to pay taxes.

After graduation from FSU in 1976, Newman went on to Tulane University medical school, where

☐See Newman, Page 5A

say "This is what happened to me. They only know something very disturbing has taken place, that they're missing time.

"Another interesting thing about so many of these people," Crenna says, "is that they exhibited scars, that some of them had kept in secrecy, from operations performed on them. Their medical records indicated they'd never been operated on in such a way. They are surgical scars and there is evidence of perfect surgical procedures."

He says investigators even "found metal implants in some of the abductees."

"People who are very skeptical are not going to change their mind as a result of this film — and that's not the intention," Crenna says.

"But it does pose enough questions that if you are an inquisitive person at all, you're going to be tempted to probe beyond what you hear on this show."

Crenna is aware that "the general public thinks there's a kind of loony fringe who believes in flying saucers, because people have of extraterrestrials is based on fear.

"It's a frightening prospect to most people. You can imagine what would happen to our sense of all that we hold nearest and dearest if somebody told us these people were out there. It would mean a rethinking of our religions, of our mathematics ... of our entire existence.

Crenna, however, is convinced we have nothing to fear. The way he sees it, "There's a kind of optimism [among investigators and experts] that these abductions were not meant to be hostile acts, but perhaps investigative in some way.

"The thought that's the most comforting to me is that if these people meant harm to us, they would have done it long ago."

He adds with a laugh: "If I were going to take over this world, I would have done it during Norman Rockwell's time. I would have knocked us off around about 1900 — before we'd messed everything [the planet] up.

"Why hang around to take over now?"

The life and times of baby Jessica

fetched $7.7 million at Christie's Monday night left auction house officials and art dealers predi that the art market slump could be over.

"Atelier VIII" sold to an anonymous telephone b after a tense eight-minute battle between two telep bidders, with bids jumping in $100,000 and $200,0 crements. The piece, which far surpassed Christie' million to $6.5 million estimate, was one of the F painter's final works before his death in 1963.

"It was a sensational picture and it was a s tional sale overall," said Christopher Burge, tie's head auctioneer.

The Braque work was the highlight of the 91-p collection of British art historian Douglas Cooper his adopted son William McCarty-Cooper.

The elder Cooper, who died in 1984, amassed a nification collection of cubist work from Bra Pablo Picasso and Fernand Leger, with whom maintained strong friendships.

Christie's earned $21.5 million in the sale, buo auction hopes that the 18-month art market sl had finally ended.

THE ORLANDO MEN'S COUNCIL presents

CREATING A SAFE CONTAINER:

MEN AND THEIR RELATIONSHIP TO WOMEN AND EACH OTHER

An evening for men and women

Featuring **JOHN LEE**

Author of **"At My Father's Wedding"**

Friday, May 22, 1992 — 7:00 - 9:00 P.M.

Civic Theatre Complex • 1001 E. Princeton St., Orl.

$10.00 per person • Call 629-5868

380078

OPEN TO THE PUBLIC

BRAND NEW FURNITURE AND MATTRESSES - ALL AT WAREHOUSE PRICES!

LIMITED QUANTITIES ON SOME ITEMS! HURRY IN FOR BEST SELECTION!

8-SEAT SECTIONAL

$298

FREE LAYAWAY!

DELIVERY AVAILABLE!

COMPLETE
- SOFA
- LOVESEAT
- CHAIR

SPECTACULAR SA

CLOSEOUT BUYS

SEALY FOAM BED

THE MOST COMFORTABLE FOAM MATTRESS YOU CAN

98.99 Twin, ea. pc.

SEALY® Posturecrest Extrordinaire foam

	Compare at"	Reg.	Closeout
Twin, each piece	219.99	139.99	**98.99**
Full, each piece	289.99	229.99	**178.99**
Queen,2-pc. set	679.99	499.99	**398.99**
King, 2-pc. set	929.99	699.99	**498.99**

128.99 Twin set, ea. pc. Singly. 119.99

SEALY® Posturepedic Elite Opal foam

	Compare at"	Reg.	Closeout
Twin, each piece	259.99	169.99	**128.99**
Full, each piece	349.99	269.99	**218.99**
Queen,2-pc. set	779.99	599.99	**498.99**
King, 2-pc. set	1089.99	799.99	**598.99**

King and Queen sold only in sets.

Willie Newman the new chief of surgery at Central Florida Regional.

Newman credits luck in rising to top of field

By LAURA L. SULLIVAN
Herald staff writer

SANFORD — Willie Newman professes to be the luckiest man in the world. Like a character sprung from a Horatio Alger story, he isn't uncomfortable talking about his rags-to-riches rise from Goldsboro to the posh Wynngate suburb.

"A lot of it has to do with luck," Newman said. "The other part has to do with visions, dreams and hope."

Newman worked his way out of poverty to become the first black chief of surgery in a Seminole County hospital. The 35-year-old gynecologist and obstetrician was named to that position at Central Florida Regional Hospital late last month.

Newman was forced to go to work at age 7 after his widowed mother went into a diabetic coma. He supported his mother Ethel Mae Newman and his sister Nancy by mowing lawns, delivering the Sanford Herald, managing a pool hall, working at a dry cleaning store, and picking oranges in a migrant camp.

"I would rather be doing what I do now, day in and day out, than be 30 feet above the ground with a 100-pound bag of oranges around my neck," Newman said. "Ever since that point, my life has become infinitesimally easier."

Newman said he frequently returns to the 13th Street area where he was born — within blocks of his office behind Central Florida Regional Hospital — to remind himself how easy his life has become. "If ever I feel depressed about how my business is going, I take a drive through there."

After Newman graduated from Seminole High School in 1972, he attended Florida State University on a scholarship from Martin Marietta. "Without that money, I would have never been able to go," he said.

The realization of just how poor he was struck him when financial aid officers demanded his mother's 1040 tax form. He had no form to offer; they didn't make enough money to pay taxes.

After graduation from FSU in 1976, Newman went on to Tulane University medical school, where

☐See Newman, Page 5A

damage to the ship was an 18-inch gash in the [illegible] that it was safely above the water line.

The cement carrier was cut in two when it was struck by the Celebration at 5:47 a.m. EST. The stern sank immediately and the bow went down four hours later.

There were 45 people aboard the ship and 42 were rescued by two lifeboats from the Celebration. They were taken aboard two Cuban vessels Friday afternoon and returned to Cuba. At that point the search for the three missing men was turned over to the Cuban government and the Celebration headed back to Miami.

Students back tuition hike

TALLAHASSEE — Bowing to what members conceded was the inevitable, the Florida Student Association has endorsed a 10 percent increase in tuition at the state's nine public universities.

The student body presidents at Florida's nine public universities, who comprise the FSA's board of directors, have voted 7-2 in favor of the increase.

The holdouts were the student body presidents at the University of Florida and Florida State University. Gary Zirin, the FSA's executive director, was hopeful Friday the vote could be made unanimous.

It was the first time in its 12-year history that the FSA endorsed a tuition increase. Zirin said the organization believed it had to agree to higher tuition if it wanted more money for students in what is expected to be a tight budget year.

Its traditional hard line against any increase in student costs also was undermining the lobby's influence in the Legislature.

"It's very hard to sit down with a legislator and argue for zero percent (tuition increases) when the money's not there to keep anything going," Zirin said.

"We want programs added and money for financial aid. It's just a question of providing some leadership."

The FSA wants the increase earmarked for financial aid, student services, academic advisement and minority recruitment and retention.

Student leaders said they also hoped to offset a 15 percent increase proposed by the Board of Regents to boost average yearly tuition costs from $1,154 to $1,300.

ACLU denounces drug proposal

TALLAHASSEE — Gov. Bob Martinez' plan to require drug tests of applicants for drivers licenses and state jobs would trample long-cherished notions of freedom from government intrusion, according to the ACLU.

"There is little difference between these proposals and one which would permit police to conduct house-to-house searches without warrants, to require that people show they don't have any stolen property, as a means of stopping burglary," the group said in a position paper.

"Drug abuse is a serious problem in Florida, but violating constitutional guarantees of individual libery is more serious," the group said.

Martinez announced Thursday that he wants legislation

crunch was less the product of administrative steamlining, as he had claimed, than of bureaucratic bungling.

In a news conference Friday, Henderson said it took an unfavorable outside audit to convince him the problems were largely the result of turf warfare and failures in communication between officials designing road programs and those monitoring spending.

He promised to correct the problems through a high level management shakeup and by bringing outside financial management help.

"I have been embarrassed for the last time by having to give you numbers I later had to change, by giving you an explanation which I later had to modify in a major way," Henderson said.

"I'm not going to put up with that," he said.

Henderson had maintained to the Legislature and to reporters that the budget crunch which has forced postponement of $251 million in road projects and $130 million for other programs promised this year, was the product of increased efficiency.

He had claimed his agency simply built roads so fast that it ran out of reserves to build other projects it had promised.

But a report by the state Auditor General's office said the department may have violated state law in its management of taxpayer money.

In a 22-page response, Henderson denied breaking any laws, but admitted approving projects when there was not enough money to pay for them.

"Increased production contributed to the pro-

run against the work program h misunderstandings and mis about who was responsible fo result, we were overprogra derfinanced."

Henderson said he has "reg the resignation of Assistant Goodknight, tendered Thursda he demoted agency Comptroller

"I am responsible for every place in the department and responsibility," Henderson said.

According to Henderson, th been lurking within the bureau 20 years, but were revealed construction process was strea reserves of up to $600 million we

Henderson promised to maint and tighter control over spen would personally monitor the r spending.

"Two years ago a lot of folks could do what we've done in i tion. Today, some folks don't th financial side of DOT," he said.

"Well, in the next two years not always be pretty, but it will going to fix it."

The crunch still could rebo local governments facin moratoriums because they lack population growth. But Hende tions about whether gasoline raised.

Students

Continued from Page 1A

"I'm delighted for 100 reasons," Rainey said.

This newest plan would move 318 students currently living in areas zoned to Greenwood Lakes Middle School. It calls for current fifth, sixth and seventh-graders to be affected. Seventh-graders not wishing to be moved may remain at the Lake Mary school, if parents can provide transportation. They must apply to a Special Appeals Board by May 1 in order to do so.

Hughes plan agrees with the committee recommendation to move 264 high school students

high school students to keep those youngsters together at the same school. They to must meet the May 1 application deadline with the Special Appeals Board.

The school plant survey is to be presented in its entirety to board members next month. Findings from this survey will be used by the board to develop the county's next five-year comprehensive building program.

The following areas are to be involved in the county's rezoning under the superintendent's recommendation:

● Lake Mary High School would pick up 11 students from

434, or the River Run sub

● Lyman H pick up 17 Oviedo High. dents living i first includes Mockingbird divisions off L zone includes 434 and sou point where t The second area south Springs city Mockingbird includes Ca Casselberry ci

Newman

Continued from Page 1A

he graduated first in his class. He served his residency at Parkland Hospital in Dallas from 1980 to 1984.

Then he came home "to complete a small mission."

Newman said a local doctor who gave him direction through his academic career, told him he was needed in Sanford. "If you don't come back to take care of these people, then who is?" the doctor asked Newman.

"To come back to Sanford is highly commendable," Newman's long-time friend, Kay Gallagher said. "He could have gone anywhere he wanted."

With malpractice insurance becoming more of a burden than most doctors are comfortable carrying, many area obstetricians will no longer accept the risk of delivering babies. But not Newman.

He delivers between 400 and 500 babies every year — more than any obstetrician in Sanford. The average doctor delivers only one third that number, he estimated.

"Medicine has gotten to be a lot more business than I care to deal with. But in my sport, I still have fun. The products I deal with will be around for another seven or eight decades."

In addition to his private OB/GYN practice, Newman works with the Seminole County health department. As a doctor on contract with the department, he works with high-risks pregnancies and specialized gynecological problems.

Late last year, Newman joined the 11 other obstetricians in Seminole County to provide prenatal care for indigent women. The county health department, which was able to offer such care to only 175 women before the program was implemented, now expects to assign to those doctors between 800 and 900 pregnant women each year.

"A lot of women were ostracized from the care they needed — that's abysmal, totally unacceptable," Newman said of public prenatal care for low-income women.

After all, Newman understands low income.

But poverty was only one obstacle Willie Newman has had to tackle.

The corridors of Central Florida Regional Hopital are lined with photographs of doctors who have chaired departments there. Walking the halls one day, a nurse pointed out to Newman that every face on those walls was white.

"To be chairman of a department was something that could never happen in Sanford, Fla.," he thought.

"The year I was born, black physicians made up 2 percent of all physicians in the country," he said. "The year I graduated from medical school, black physicians made up 2.6 percent of physicians." For a race that comprises at least 14 percent of the American population, he said, that isn't rapid progress over a 25-year period.

As a gynecologist, Newman has to deal with society's peculiar sexual fears and racial myths. Because of taboos surrounding reproductive medicine, Newman said some women — or their husbands — refuse to respect or trust him as a doctor.

"I invite them to go elsewhere," he said.

Newman can afford to make that invitation. Patients come to Sanford from Tampa, Daytona and Orlando for his services. And numbers show that race isn't a concern: 80 percent of his patients are white.

He scoffs at anyone who says his success came by way of government-mandated racial quotas. "I have all the laurels on the wall telling me I'm a real bright guy.... You can't rely on government quotas to secure your future for you," he said.

As a young man in Sanford, Newman looked to the only black doctor in town as his role model. The late Dr. George Stark is Newman's inspiration still.

"The things I do today are no comparison to things he did in his day," he said. "I will probably never be at my office at midnight still seeing patients; George Stark did. I probably will never be able to donate the services he donated."

Newman and his wife Joetta Bishop Newman want to offer their two children the kind of model Stark offered him. That's important enough to separate themselves by nearly 1,000 miles.

Joetta, who left medical school in 1980 to start a family, returned to Tulane in 1986. She and William Christopher, 2, and Courtney Bishop, 7, will live in New Orleans until she completes her medical studies. Newman manages get-togethers with his family every month or so.

"She is the hero in all of this," Newman said. One of the major reasons Joetta returned to school, he said, is to teach their daughter that women can be whatever they want to be.

Newman seems to see all of life from the perspective of family. He said he aches for his patients who tell him they don't want children; he celebrated with a patient who recently decided to have her tenth child this year.

Even his business is family. Nancy Newman Carter keeps her brother's financial records, manages his office and helps keep his house when he is busy with work.

To Carter, Newman's rags-to-riches story is far from over. As she points to his diplomas and awards on his office wall, she shook her head and asked, "What's next?"

MARYANNE MORSE
Clerk of Circuit Court
By: Jane E. Jasewic
Deputy Clerk
Publish: Feb. 12, 19, 1989
DEB-116

IN THE CIRCUIT COURT OF THE EIGHTEENTH JUDICIAL CIRCUIT IN AND FOR SEMINOLE COUNTY, FLORIDA
Case No. 88-2243-CA-09-P
GENERAL JURISDICTION

SOUTHEAST MORTGAGE COMPANY,

Plaintiff,

vs.

JANIE E. IRWIN, et ux., et al.,

Defendant(s).

NOTICE OF FORECLOSURE SALE BY CLERK OF THE CIRCUIT COURT

Notice is hereby given that the undersigned MARYANNE MORSE, Clerk of the Circuit Court of Seminole County, Florida, will, on the 16th day of March, 1989, at 11:00 o'clock A.M., at the West Front Door of the Seminole County Courthouse in Sanford, Florida, offer for sale and sell at public outcry to the highest and best bidder for cash, the following described property situated in Seminole County, Florida, to-wit:

Lot 194, LONGDALE FIRST ADDITION, according to the plat thereof as recorded in Plat Book 13, Page 94, Public Records of Seminole County, Florida.

pursuant to the final decree of foreclosure entered in a case pending in said Court, the style of which is: SOUTHEAST MORTGAGE COMPANY —vs— JANIE E. IRWIN, et ux., et al.

WITNESS my hand and official seal of said Court this 6th day of February, 1989.

(SEAL)
MARYANNE MORSE,
Clerk of the Circuit Court
BY: Jane E. Jasewic
Deputy Clerk
Publish: Feb. 12, 19, 1989
DEB-120

IN THE CIRCUIT COURT OF THE 18TH JUDICIAL CIRCUIT IN AND FOR SEMINOLE COUNTY, FLORIDA
CASE NO. 88-2163 CA 09 P

COLLECTIVE FEDERAL SAVINGS BANK,

Plaintiff,

vs.

MARYANNE MORSE
Clerk of the Circuit Court
By: Jane E. Jasewic
Deputy Clerk
Publish: Feb. 5, 12, 1989
DEB-53

NOTICE OF FICTITIOUS NAME

Notice is hereby given that we are engaged in business at 105 Ridgewood Ct., Longwood, Seminole County, Florida under the Fictitious Name of A GIFT OF ART, and that we intend to register said name with the Clerk of the Circuit Court, Seminole County, Florida in accordance with the Provisions of the Fictitious Name Statutes, To-Wit: Section 865.09 Florida Statutes 1957.

/s/Michelle Lipsky O'Connor
/s/Cheryl E. Riechers
Publish: Jan. 22, 29, Feb. 5, 12, 1989
DEA-163

IN THE CIRCUIT COURT FOR SEMINOLE COUNTY, FLORIDA
PROBATE DIVISION
File Number 89-093-CP

IN RE: ESTATE OF
MARVIN W. MURPHY,

Deceased

NOTICE OF ANCILLARY ADMINISTRATION

TO ALL PERSONS HAVING CLAIMS OR DEMANDS AGAINST THE ABOVE ESTATE AND ALL OTHER PERSONS INTERESTED IN THE ESTATE:

YOU ARE HEREBY NOTIFIED that the administration of the ancillary estate of MARVIN W. MURPHY, deceased, File Number 89-093-CP, is pending in the Circuit Court for Seminole County, Florida, Probate Division, the address of which is North Park Avenue, Sanford, Florida, 32771. The personal representative of the estate is THOMAS J. MURPHY, whose address is 12790 County Hwy. E. Kaukauna, Wisconsin 54130. The name and address of the personal representative's attorney are set forth below.

All persons having claims or demands against the estate are required, WITHIN THREE MONTHS FROM THE DATE OF THE FIRST PUBLICATION OF THIS NOTICE, to file with the clerk of the above court a written statement of any claim or demand they may have. Each [illegible]st be in writing and [illegible]tate the basis for the [illegible] name and address of [illegible]or or his agent or [illegible] and the amount [illegible]f the claim is not yet [illegible] date when it will [illegible]e shall be stated. If [illegible]is contingent or unli[illegible] the nature of the [illegible]y shall be stated. If [illegible]s secured, the securi[illegible] be described. The [illegible]shall deliver sufficient [illegible]he claim to the clerk

BE FOREVER BARRED

Publication of this Notice has begun on February 12, 1989.

Personal Representative:
Bob P. Burkett, Jr.
310 Peabody Street
Apartment 101 E
Nashville, Tennessee 37210

Attorney for
Personal Representative:
Lauren Y. Detzel
Dean, Mead, Egerton,
Bloodworth, Capouano
& Bozarth, P.A.
P.O. Box 2346
Orlando, Florida 32802-2346
Telephone: (407) 841-1200
Fla. Bar No. 253294
Publish: Feb. 12, 19, 1989
DEB-110

IN THE CIRCUIT COURT OF THE EIGHTEENTH JUDICIAL CIRCUIT IN AND FOR SEMINOLE COUNTY, FLORIDA
Case No. 88-718-CA-09-P

CITY FEDERAL SAVINGS BANK F/K/A CITY FEDERAL SAVINGS AND LOAN ASSOCIATION,

Plaintiff,

vs.

BRIAN P. ELLIS, ET AL

Defendants.

NOTICE OF FORECLOSURE SALE

NOTICE IS HEREBY GIVEN pursuant to a Final Judgment of foreclosure dated January 30, 1989, and entered in Case No. 88-718-CA-09-P of the Circuit Court of the EIGHTEENTH Judicial Circuit in and for SEMINOLE County, Florida wherein CITY FEDERAL SAVINGS BANK F/K/A CITY FEDERAL SAVINGS AND LOAN ASSOCIATION is the Plaintiff and BRIAN P. ELLIS, SONDRA L. ICKES HIS WIFE, are the Defendants, I will sell to the highest and best bidder for cash at the West Front Door of the Seminole County Courthouse in Sanford, Florida at 11:00 a.m. on the day of March 14, 1989, the following described property as set forth in said Final Judgment:

LOT 5, (LESS THE NORTH 36 FEET THEREOF), SANLANDO THE SUBURB BEAUTIFUL, ARGYLE SECTION, ACCORDING TO THE PLAT THEREOF AS RECORDED IN PLAT BOOK 10, PAGE 6, PUBLIC RECORDS OF SEMINOLE COUNTY, FLORIDA.

TOGETHER WITH THE FOLLOWING EQUIPMENT: RANGE/OVEN, DISPOSAL, DISHWASHER, FAN/HOOD, MICRO-TOP

PROPERTY ADDRESS: 97 ALDUS AVENUE ALTAMONTE SPRINGS, FLORIDA 32701

WITNESS my hand and the seal of this Court on February 6, 1989.

(SEAL)
MARYANNE MORSE,
Clerk of the Circuit Court
By: Jane E. Jasewic

Notice is hereby given that, pursuant to the Final Judgment of Foreclosure entered in the cause in the Circuit Court of Seminole County, Florida, I will sell the property situated in Seminole County, Florida, described as:

Lot 109, BEL AIRE HILLS, UNIT TWO, according to the plat thereof as recorded in Plat Book 22, Pages 89 and 90, Public Records of Seminole County, Florida

at public sale, to the highest and best bidder, for cash, at 11:00 a.m. on the 14th day of March, 1989, at the West Front Door of the Seminole County Courthouse, Sanford, FL.

DATED this 8th day of February, 1989.

(SEAL)
MARYANNE MORSE
Clerk of Circuit Court
By: Jane E. Jasewic
Deputy Clerk
Publish: Feb. 12, 19, 1989
DEB-118

IN THE CIRCUIT COURT, IN AND FOR SEMINOLE COUNTY, FLORIDA
CASE NO. 88-4793-CA-09-L

CARDINAL INDUSTRIES MORTGAGE COMPANY, an Ohio Corporation,

Plaintiff,

vs.

KEVIN MICHAEL LATHROP and CHERYL A. LATHROP, his wife,

Defendants.

NOTICE OF SALE

NOTICE IS HEREBY GIVEN that, pursuant to the Final Judgment dated February 2, 1989, In Case No. 88-4793-CA-09-L, of the Circuit Court of the Eighteenth Judicial District in and for Seminole County, Florida, in which CARDINAL INDUSTRIES MORTGAGE COMPANY, an Ohio Corporation, is the Plaintiff and KEVIN MICHAEL LATHROP and CHERYL A. LATHROP, his wife, are the Defendants, I will sell to the highest bidder for cash at the West Front door of the County Courthouse in Sanford, Florida, at 11:00 a.m. on March 9, 1989, the following described property set forth in the Final Judgment:

Lot 4, Block P, LONGWOOD PARK, according to the plat thereof as recorded in Plat Book 11, pages 8, 9, and 10 of the Public Records of Seminole County, Florida.

DATED this 9th day of February, 1989.

(court seal)
MARYANNE MORSE
CLERK OF COURT
By: Jane E. Jasewic
Deputy Clerk
Publish: Feb. 12, 19, 1989
DEB-115

IN THE CIRCUIT COURT IN AND FOR SEMINOLE COUNTY, FLORIDA
CASE NO. 88-5409-CA-13-P

People

THE ATLANTA CONSTITUTION

JOH

You have your life in order, and then you get something like *this*,' Byllye Avery, fou
tive director of the National Black Women's Health Project, says of her MacArth
Many of her associates regard the grant as a reward for her work developing progr
he health and self-esteem of black women.

MARYANNE MORSE
Clerk of Circuit Court
By: Jane E. Jasewic
Deputy Clerk
Publish: Feb. 12, 19, 1989
DEB-116

IN THE CIRCUIT COURT OF THE EIGHTEENTH JUDICIAL CIRCUIT IN AND FOR SEMINOLE COUNTY, FLORIDA
Case No. 88-2243-CA-09-P
GENERAL JURISDICTION

SOUTHEAST MORTGAGE COMPANY,
Plaintiff,
vs.
JANIE E. IRWIN, et ux., et al.,
Defendant(s).

NOTICE OF FORECLOSURE SALE BY CLERK OF THE CIRCUIT COURT

Notice is hereby given that the undersigned MARYANNE MORSE, Clerk of the Circuit Court of Seminole County, Florida, will, on the 16th day of March, 1989, at 11:00 o'clock A.M., at the West Front Door of the Seminole County Courthouse in Sanford, Florida, offer for sale and sell at public outcry to the highest and best bidder for cash, the following described property situated in Seminole County, Florida, to-wit:

Lot 194, LONGDALE FIRST ADDITION, according to the plat thereof as recorded in Plat Book 13, Page 94, Public Records of Seminole County, Florida.

pursuant to the final decree of foreclosure entered in a case pending in said Court, the style of which is: SOUTHEAST MORTGAGE COMPANY —vs— JANIE E. IRWIN, et ux., et al.

WITNESS my hand and official seal of said Court this 6th day of February, 1989.

(SEAL)
MARYANNE MORSE,
Clerk of the Circuit Court
BY: Jane E. Jasewic
Deputy Clerk
Publish: Feb. 12, 19, 1989
DEB-120

IN THE CIRCUIT COURT OF THE 18TH JUDICIAL CIRCUIT IN AND FOR SEMINOLE COUNTY, FLORIDA
CASE NO. 88-2163 CA 09 P

COLLECTIVE FEDERAL SAVINGS BANK,
Plaintiff,
vs.

MARYANNE MORSE
Clerk of the Circuit Court
By: Jane E. Jasewic
Deputy Clerk
Publish: Feb. 5, 12, 1989
DEB-53

NOTICE OF FICTITIOUS NAME

Notice is hereby given that we are engaged in business at 105 Ridgewood Ct., Longwood, Seminole County, Florida under the Fictitious Name of A GIFT OF ART, and that we intend to register said name with the Clerk of the Circuit Court, Seminole County, Florida in accordance with the Provisions of the Fictitious Name Statutes, To-Wit: Section 865.09 Florida Statutes 1957.

/s/Michelle Lipsky O'Connor
/s/Cheryl E. Riechers
Publish: Jan. 22, 29, Feb. 5, 12, 1989
DEA-163

IN THE CIRCUIT COURT FOR SEMINOLE COUNTY, FLORIDA
PROBATE DIVISION
File Number 89-093-CP

IN RE: ESTATE OF
MARVIN W. MURPHY,
Deceased

NOTICE OF ANCILLARY ADMINISTRATION

TO ALL PERSONS HAVING CLAIMS OR DEMANDS AGAINST THE ABOVE ESTATE AND ALL OTHER PERSONS INTERESTED IN THE ESTATE:

YOU ARE HEREBY NOTIFIED that the administration of the ancillary estate of MARVIN W. MURPHY, deceased, File Number 89-093-CP, is pending in the Circuit Court for Seminole County, Florida, Probate Division; the address of which is North Park Avenue, Sanford, Florida, 32771. The personal representative of the estate is THOMAS J. MURPHY, whose address is 12790 County Hwy. E. Kaukauna, Wisconsin 54130. The name and address of the personal representative's attorney are set forth below.

All persons having claims or demands against the estate are required, WITHIN THREE MONTHS FROM THE DATE OF THE FIRST PUBLICATION OF THIS NOTICE, to file with the clerk of the above court a written statement of any claim or demand they may have. Each ...ist be in writing and ...tate the basis for the ... name and address of ...or or his agent or ... and the amount ...f the claim is not yet ... date when it will ...e shall be stated. If ...is contingent or unli... the nature of the ...y shall be stated. If ...is secured, the securi... be described. The ...hall deliver sufficient ...he claim to the clerk

---

BE FOREVER BARRED

Publication of this Notice has begun on February 12, 1989.

Personal Representative:
Bob P. Burkett, Jr.
310 Peabody Street
Apartment 101 E
Nashville, Tennessee 37210

Attorney for
Personal Representative:
Lauren Y. Detzel
Dean, Mead, Egerton,
Bloodworth, Capouano
& Bozarth, P.A.
P.O. Box 2346
Orlando, Florida 32802-2346
Telephone: (407) 841-1200
Fla. Bar No. 253294
Publish: Feb. 12, 19, 1989
DEB-110

IN THE CIRCUIT COURT OF THE EIGHTEENTH JUDICIAL CIRCUIT IN AND FOR SEMINOLE COUNTY, FLORIDA
Case No. 88-718-CA-09-P

CITY FEDERAL SAVINGS BANK F/K/A CITY FEDERAL SAVINGS AND LOAN ASSOCIATION,
Plaintiff,
vs.
BRIAN P. ELLIS, ET AL
Defendants.

NOTICE OF FORECLOSURE SALE

NOTICE IS HEREBY GIVEN pursuant to a Final Judgment of foreclosure dated January 30, 1989, and entered in Case No. 88-718-CA-09-P of the Circuit Court of the EIGHTEENTH Judicial Circuit in and for SEMINOLE County, Florida wherein CITY FEDERAL SAVINGS BANK F/K/A CITY FEDERAL SAVINGS AND LOAN ASSOCIATION is the Plaintiff and BRIAN P. ELLIS, SONDRA L. ICKES HIS WIFE, are the Defendants, I will sell to the highest and best bidder for cash at the West Front Door of the Seminole County Courthouse in Sanford, Florida at 11:00 a.m. on the day of March 14, 1989, the following described property as set forth in said Final Judgment:

LOT 5, (LESS THE NORTH 36 FEET THEREOF), SANLANDO THE SUBURB BEAUTIFUL, ARGYLE SECTION, ACCORDING TO THE PLAT THEREOF AS RECORDED IN PLAT BOOK 10, PAGE 6, PUBLIC RECORDS OF SEMINOLE COUNTY, FLORIDA.

TOGETHER WITH THE FOLLOWING EQUIPMENT: RANGE/OVEN, DISPOSAL, DISHWASHER, FAN/HOOD, MICRO-TOP

PROPERTY ADDRESS: 97 ALDUS AVENUE ALTAMONTE SPRINGS, FLORIDA 32701

WITNESS my hand and the seal of this Court on February 6, 1989.

(SEAL)
MARYANNE MORSE,
Clerk of the Circuit Court
By: Jane E. Jasewic

Notice is hereby given that pursuant to the Final Judgmen... of Foreclosure entered in th... cause in the Circuit Court o... Seminole County, Florida, I wi... sell the property situated i... Seminole County, Florida, de... scribed as:

Lot 109, BEL AIRE HILLS UNIT TWO, according to th... plat thereof as recorded in Pla... Book 22, Pages 89 and 90, Publi... Records of Seminole County, Florida

at public sale, to the highest an... best bidder, for cash, at 11:0... a.m. on the 14th day of March... 1989, at the West Front Door o... the Seminole County Court... house, Sanford, FL.

DATED this 8th day of Febru... ary, 1989.

(SEAL)
MARYANNE MORSE
Clerk of Circuit Court
By: Jane E. Jasewic
Deputy Clerk
Publish: Feb. 12, 19, 1989
DEB-118

IN THE CIRCUIT COURT, IN AND FOR SEMINOLE COUNTY, FLORIDA
CASE NO. 88-4793-CA-09-L

CARDINAL INDUSTRIES MORTGAGE COMPANY, an Ohio Corporation,
Plaintiff,
vs.
KEVIN MICHAEL LATHROP and CHERYL A. LATHROP, his wife,
Defendants.

NOTICE OF SALE

NOTICE IS HEREBY GIVE... that, pursuant to the Fin... Judgment dated February ... 1989, In Case No. ... 88-4793-CA-09-L, of the Circu... Court of the Eighteenth Judici... District in and for Semino... County, Florida, in which CAR... DINAL INDUSTRIE... MORTGAGE COMPANY, a... Ohio Corporation, is the Plainti... and KEVIN MICHAE... LATHROP and CHERYL ... LATHROP, his wife, are th... Defendants, I will sell to th... highest bidder for cash at th... West Front door of the Coun... Courthouse in Sanford, Florid... at 11:00 a.m. on March 9, 198... the following described proper... set forth in the Final Judgment

Lot 4, Block P, LONGWOO... PARK, according to the pl... thereof as recorded in Plat Bo... 11, pages 8, 9, and 10 of th... Public Records of Semino... County, Florida.

DATED this 9th day of Febr... ary, 1989.

(court seal)
MARYANNE MORSE
CLERK OF COURT
By: Jane E. Jasewic
Deputy Clerk
Publish: Feb. 12, 19, 1989
DEB-115

IN THE CIRCUIT COURT IN AND FOR SEMINOLE COUNTY, FLORIDA
CASE NO. 88-5409-CA-13-P

People

THE ATLANTA CONSTITUTION ★★★ THURSDAY, JULY 20, 1989

JOHNNY CRAWFORD/Staff

'You have your life in order, and then you get something like *this*,' Byllye Avery, founder and executive director of the National Black Women's Health Project, says of her MacArthur fellowship. Many of her associates regard the grant as a reward for her work developing programs to improve the health and self-esteem of black women.

Fellowship Is 'Gravy' For Activist

By Drew Jubera
Staff Writer

Her hair is cut close, like a feminist skullcap, the face beneath it brown and full and open. At 51, Byllye Avery looks a decade younger. She has just walked on lavender shoes into her second-floor office in a 16-room West End rambler and pulled a chair in front of her desk to talk; consistent with the kind of classless, almost mystic approach she seems to bring to every encounter, she calls her desk "a barrier" to discussion and vows soon to rearrange it.

Ms. Avery's dangling earrings, loose purple blouse and paisley pants give her an air of easy calm in the middle of a day made frantic by news of her latest award: a $310,000 MacArthur Foundation fellowship — the so-called "genius grant," one of 29 awarded this year nationwide.

The fellowships were established to allow people to pursue accomplishments in the arts, sciences or community affairs without having to produce a creative work or account for their time to the foundation. The five-year fellowships range from $30,000 to $75,000 annually.

"You have your life in order, and then you get something like *this*," says Ms. Avery, the founder and executive director of the National Black Women's Health Project, a non-profit organization that addresses issues of physical and mental health among black women through self-help groups, films and programs on topics such as teen pregnancy. "[The grant] tumbles your life in the air, and you don't know what it's going to do while it's in the air, or what it's going to do when it comes down.

"When I received the call that I won the award, I fell on the floor," she adds. "Then the man who called asked for my Social Security number. I told him I couldn't give it to him — I said I could give him some numbers, but that they wouldn't be right. So he told me to sit down. I told him I was already *laying* down."

For many who work with Ms. Avery, or have been touched by her work, the MacArthur grant is a kind of honorary culmination of her years of developing programs to improve the health and self-esteem of black women.

FOR ACTIVIST Continued on **D4**

NNY CRAWFORD/Staff

nder and exec-
ur fellowship.
ms to improve

Fellowship Is 'Gravy' For Activist

By Drew Jubera
Staff Writer

Her hair is cut close, like a feminist skullcap, the face beneath it brown and full and open. At 51, Byllye Avery looks a decade younger. She has just walked on lavender shoes into her second-floor office in a 16-room West End rambler and pulled a chair in front of her desk to talk; consistent with the kind of classless, almost mystic approach she seems to bring to every encounter, she calls her desk "a barrier" to discussion and vows soon to rearrange it.

Ms. Avery's dangling earrings, loose purple blouse and paisley pants give her an air of easy calm in the middle of a day made frantic by news of her latest award: a $310,000 MacArthur Foundation fellowship — the so-called "genius grant," one of 29 awarded this year nationwide.

The fellowships were established to allow people to pursue accomplishments in the arts, sciences or community affairs without having to produce a creative work or account for their time to the foundation. The five-year fellowships range from $30,000 to $75,000 annually.

"You have your life in order, and then you get something like *this*," says Ms. Avery, the founder and executive director of the National Black Women's Health Project, a non-profit organization that addresses issues of physical and mental health among black women through self-help groups, films and programs on topics such as teen pregnancy. "[The grant] tumbles your life in the air, and you don't know what it's going to do while it's in the air, or what it's going to do when it comes down.

"When I received the call that I won the award, I fell on the floor," she adds. "Then the man who called asked for my Social Security number. I told him I couldn't give it to him — I said I could give him some numbers, but that they wouldn't be right. So he told me to sit down. I told him I was already *laying* down."

For many who work with Ms. Avery, or have been touched by her work, the MacArthur grant is a kind of honorary culmination of her years of developing programs to improve the health and self-esteem of black women.

FOR ACTIVIST Continued on D4

We used

For Activist Byllye Avery, MacArthur Grant Is 'Gravy'

From Page D1

"She has built the black women's movement," says Loretta Ross, who moved from Washington, D.C., to work with Ms. Avery at the Health Project. "Byllye started with the standard women's consciousness, then experience taught her to modify it to [black women's] particular needs.

"She's a visionary," Ms. Ross says. "The way she teaches people about taking control of things in their lives, instead of blaming the world — I wish I could bottle it."

Ms. Avery refers to herself simply as "a teacher" who comes from a family of teachers. Her mother taught her own older sisters and brothers how to read and write in Waynesville, Ga., while teaching in the town's segregated schools. When the family moved to Florida, Ms. Avery's mother earned her master's degree during summer vacations at New York University, unable to attend the nearby University of Florida because of the South's Jim Crow laws.

"A lot of me comes from her," Ms. Avery says. "She was an excellent teacher, and I teach the way she did. I never sat in front of the students — I'd sit on the side or behind them. I see myself as a guide, one who takes what a person has and guides them to a sense of completion, instead of dragging them there."

Ms. Avery began her career by teaching emotionally disturbed children at a Florida mental institution. While there, she earned a scholarship to pursue a master's degree in special education at the University of Florida — the school her mother couldn't attend — and afterward she headed a research unit there that developed programs for autistic children.

In the meantime, her husband had died of a heart attack at age 33, four months shy of his doctorate. It was then that Ms. Avery began to rethink health issues, especially as they affected blacks.

"Here were two people with master's degrees, with two kids, ready to move into the world — and we didn't have our health."

Ms. Avery's husband had already encouraged her to develop a more feminist outlook, suggesting she read "The Feminine Mystique." After his death, when she adapted that outlook to her new interest in women's health, Ms. Avery became the first black woman to head an abortion clinic. She believed one of the first things women needed was the ability to make their own reproductive choices.

She then broadened her outlook to include attention to the entire reproductive cycle and founded a birthing center. She took a turn-of-the-century house in Gainesville, Fla., filled it with antiques, provided prenatal care and family counseling, and then provided a place for women to give birth on brass and walnut beds with their husbands beside them.

She eventually left the birthing center to head a Comprehensive Employment and Training Act program for poor blacks at a Florida community college. While the program provided child care, transportation and a daily stipend for those going to school, many of the young women were still not attending.

"I remember sitting in a room with 19-year-old girls with three or four children, and looking around and saying, 'What happened?' And what I found out was not so much what happened, but what did not happen. They didn't have someone to talk to openly about what was going on. They didn't talk about sex, so they didn't talk about birth control, so they couldn't talk about choices.

"The Project was born in my mind then," Ms. Avery says. "I started looking at myself as a black woman, and brought another perspective about health."

Ms. Avery's first goal was to organize a conference on black women's health issues. She moved to Atlanta in 1981 with her two children, formed a planning committee and plotted the conference for the next two years. She expected 200 women to attend the conference at Spelman College; it attracted more than 2,000.

But Ms. Avery wanted to go beyond conferences and persuade black women to talk about their problems, to break their "conspiracy of silence." She developed the idea of self-help groups, arranging for three or more black women to meet monthly to "take the stress off." With a woman trained by the project to guide them, the discussions range from rapes or abuses the women have quietly suffered, to what a pap smear is and how to handle different crises. Advertised through word-of-mouth and various outreach programs, there are now nearly 100 such groups around the country and in several foreign countries.

The project has also produced two films dealing with black women's health and self-esteem, and two years ago received a $1.3 million grant from the Kellogg Foundation to operate a model program of self-help groups and health education programs in Atlanta's McDaniel-Glenn public housing project.

For many involved with the National Black Women's Health Project, Ms. Avery's MacArthur fellowship proves the worthiness of the work she has been trailblazing.

"One thing the Project has done is taught us to validate ourselves," Ms. Avery says. "Anything past that is gravy. We know what we're doing is special."

Foxfire's Wigginton Making New Plans

Eliot Wigginton, founder and president of Rabun, Ga.'s, Foxfire Foundation, dedicated to the preservation of folk art and history, also received a MacArthur Foundation grant. Besides removing the financial restraints that come with being a public school teacher, the money gives him new opportunities, he said.

"One thing I want to do for sure is take some time and do some homework about some of the issues we're wrestling with as we start thinking about the next 25 years [of Foxfire]," he said. "Things that we might do in terms of community development issues and environmental issues."

—Gerry Yandel

Cathy

I'M HOME, ELECTRA! COME HERE, YOU BEAUTIFUL PUPPY!
OH, ELECTRA, I'VE LOST MY BOYFRIEND... DYED MY HAIR 12 SHADES OF ORANGE... GAINED SIX POUNDS... AND SCREAMED AT EVERYONE IN MY OFFICE....
WHAT WOULD I DO IF I DIDN'T HAVE YOUR SWEET, SMILING FACE TO COME HOME TO AFTER A WEEK LIKE THIS?!
I ATE ALL YOUR SHOES WHILE YOU WERE OUT.

Temperature Touches Temperament

Los Angeles Daily News

LOS ANGELES — For 12 years or more, summer vacation meant a break of three months to spend as you wished.

It was a time to recharge and play — the weeks of rest between June and August mentally prepared you for the school year ahead.

But as a grown-up, summer does not seem so great.

As the mercury rises, your tolerance level drops. Energy levels diminish. Eating habits change. Sleeping patterns are altered.

Feelings of frustration, stress and restlessness are fairly universal among American adults during the summer, according to physicians who say the season has both adverse psychological and biological effects on many people.

Experts say much can be attributed to the heat and the unconscious desire to recapture summers like the ones you had as a child.

"Summertime is especially difficult for people with unresolved conflicts," said Dr. Wayne Sandler, a psychiatrist and medical director of the psychiatric unit at a Southern California hospital. "Trying to cope with day-to-day stresses triggers memories of better summers. You use extra energy just to tolerate the heat, which, in turn, may make you tired and less productive."

The human body naturally slows down in the heat because it cannot endure hot temperatures as well as the cold, physicians say, and that is why energy levels droop.

Your usual coping mechanisms are strained with the added burden of dealing with the heat, so tempers and emotions surface quicker in the summer.

It is a documented fact that aggressive behavior, from horn honking to murder, increases as the mercury rises, said Craig Anderson, associate professor of psychology at the University of Missouri at Columbia, who has studied heat waves in relation to crime waves for more than a decade.

"There is a drastic change in people's moods when put in a hot, uncomfortable setting," he said. "If the optimal temperature is 68 degrees, it's harder to adjust to 20 degrees above it than 20 degrees below it."

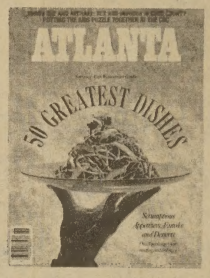
Add humidity to heat and the unpleasant environment becomes even more unbearable because perspiration, which evaporates and cools the body in dry heat, remains on the skin in humid weather, leaving you feeling clammy.

Magazines' Best St

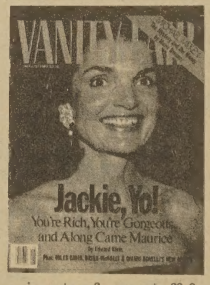
By Kathy Hogan Trocheck
Staff Writer

It's an unfortunate truism that consumer magazines don't always showcase their best story on the cover. Instead, stories that grab visually, have a sexy angle or simply have the best art frequently end up being the cover story, while meatier, more provocative stories hide inside, waiting to be discovered.

For instance, the July issue of **Atlanta** magazine features a list of restaurant critic Christiane Lauterbach's favorite restaurant dishes. But if you want to talk dishing, read Emma Edmunds's saga of murder, money, incest and hairspray in Cobb County — a nifty piece of true-crime writing called "Jimmie Sue Got Married." Ms. Edmunds apparently got cooperation in writing the piece from some of the principals involved in this lurid lovers' knot. The color photo of Jimmie Sue dressed up in a wedding gown is worth the price of admission alone.

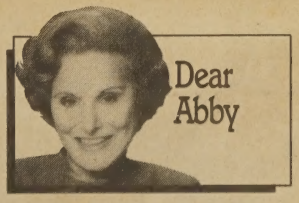


Fortunately, **Vanity Fair** (VF) had the good sense to put Jackie O., as in Onassis, on its August cover. Even tony dames such as VF editor Tina Brown know that Americans can't get their fill of stuff about their own Guinevere.



Edward Klein, whom the magazine archly describes as "an acquaintance of many years" gives us a dose of "if you knew Jackie like I knew Jackie ..." Mostly, the piece is gaggingly admiring of the divine Ms. O. But there are snippets of new stuff for those who collect Jackie trivia. Such as: Her study is red lacquered; she had a fa lift this year; her mother is still alive but institution

Pharmacist's Remark About Pregnancy Makes Woman With Heart



DEAR ABBY: I recently went into a rather large drugstore and told the pharmacist on duty — a woman — that I was having terrible heartburn. I asked her if she could give me something to relieve my discomfort. She looked down at my stomach and said, "You're pregnant, right?"

There were several customers standing around, and they started to look at me. I felt like the bottom of my shoe! (By the way, I am not pregnant.) I have always had a weight problem, but I am well-proportioned, and can't imagine what made that pharmacist jump to that conclusion. I am aware that some medications should not be taken by pregnant women, but if the pharmacist wants to know if a woman is pregnant, she should take the woman aside and ask her in a quiet, confidential way.

I was so humiliated by that pharmacist, I hurriedly bought what she recommended for my heartburn, turned to her and said, "I will never set foot in this store again!" Then I walked out.

The next morning, I wrote a letter to the management of that drugstore, reported the humiliating incident and demanded that they take action against that pharmacist. I also asked them to respond to my letter, letting me know what action had been taken. (I am still waiting to hear from them.)

Abby, do you think I was justified in writing such a letter? If you want to print this letter, go ahead and print it. Maybe someone will learn from it. **— Not Pregnant in Charlotte, N.C.**

DEAR NOT PREGNANT: The pharmacist acted in an unprofessional manner, but I think you overreacted.

Apparently you now have second thoughts that letter, b done, so don' gy worrying a to me, and I a learn from it.

DEAR AB tressed when child was lost parents' cabi son, Ariz. His days later, no He had died — a recent sno

We used

For Activist Byllye Avery, MacArthur Grant Is 'Gravy'

From Page D1

"She has built the black women's movement," says Loretta Ross, who moved from Washington, D.C., to work with Ms. Avery at the Health Project. "Byllye started with the standard women's consciousness, then experience taught her to modify it to [black women's] particular needs.

"She's a visionary," Ms. Ross says. "The way she teaches people about taking control of things in their lives, instead of blaming the world — I wish I could bottle it."

Ms. Avery refers to herself simply as "a teacher" who comes from a family of teachers. Her mother taught her own older sisters and brothers how to read and write in Waynesville, Ga., while teaching in the town's segregated schools. When the family moved to Florida, Ms. Avery's mother earned her master's degree during summer vacations at New York University, unable to attend the nearby University of Florida because of the South's Jim Crow laws.

"A lot of me comes from her," Ms. Avery says. "She was an excellent teacher, and I teach the way she did. I never sat in front of the students — I'd sit on the side or behind them. I see myself as a guide, one who takes what a person has and guides them to a sense of completion, instead of dragging them there."

Ms. Avery began her career by teaching emotionally disturbed children at a Florida mental institution. While there, she earned a scholarship to pursue a master's degree in special education at the University of Florida — the school her mother couldn't attend — and afterward she headed a research unit there that developed programs for autistic children.

In the meantime, her husband had died of a heart attack at age 33, four months shy of his doctorate. It was then that Ms. Avery began to rethink health issues, especially as they affected blacks.

"Here were two people with master's degrees, with two kids, ready to move into the world — and we didn't have our health."

Ms. Avery's husband had already encouraged her to develop a more feminist outlook, suggesting she read "The Feminine Mystique." After his death, when she adapted that outlook to her new interest in women's health, Ms. Avery became the first black woman to head an abortion clinic. She believed one of the first things women needed was the ability to make their own reproductive choices.

She then broadened her outlook to include attention to the entire reproductive cycle and founded a birthing center. She took a turn-of-the-century house in Gainesville, Fla., filled it with antiques, provided prenatal care and family counseling, and then provided a place for women to give birth on brass and walnut beds with their husbands beside them.

She eventually left the birthing center to head a Comprehensive Employment and Training Act program for poor blacks at a Florida community college. While the program provided child care, transportation and a daily stipend for those going to school, many of the young women were still not attending.

"I remember sitting in a room with 19-year-old girls with three or four children, and looking around and saying, 'What happened?' And what I found out was not so much what happened, but what did not happen. They didn't have someone to talk to openly about what was going on. They didn't talk about sex, so they didn't talk about birth control, so they couldn't talk about choices.

"The Project was born in my mind then," Ms. Avery says. "I started looking at myself as a black woman, and brought another perspective about health."

Ms. Avery's first goal was to organize a conference on black women's health issues. She moved to Atlanta in 1981 with her two children, formed a planning committee and plotted the conference for the next two years. She expected 200 women to attend the conference at Spelman College; it attracted more than 2,000.

But Ms. Avery wanted to go beyond conferences and persuade black women to talk about their problems, to break their "conspiracy of silence." She developed the idea of self-help groups, arranging for three or more black women to meet monthly to "take the stress off." With a woman trained by the project to guide them, the discussions range from rapes or abuses the women have quietly suffered, to what a pap smear is and how to handle different crises. Advertised through word-of-mouth and various outreach programs, there are now nearly 100 such groups around the country and in several foreign countries.

The project has also produced two films dealing with black women's health and self-esteem, and two years ago received a $1.3 million grant from the Kellogg Foundation to operate a model program of self-help groups and health education programs in Atlanta's McDaniel-Glenn public housing project.

For many involved with the National Black Women's Health Project, Ms. Avery's MacArthur fellowship proves the worthiness of the work she has been trailblazing.

"One thing the Project has done is taught us to validate ourselves," Ms. Avery says. "Anything past that is gravy. We know what we're doing is special."

Foxfire's Wigginton Making New Plans

Eliot Wigginton, founder and president of Rabun, Ga.'s, Foxfire Foundation, dedicated to the preservation of folk art and history, also received a MacArthur Foundation grant. Besides removing the financial restraints that come with being a public school teacher, the money gives him new opportunities, he said.

"One thing I want to do for sure is take some time and do some homework about some of the issues we're wrestling with as we start thinking about the next 25 years [of Foxfire]," he said. "Things that we might do in terms of community development issues and environmental issues."

—Gerry Yandel

...Louis Lane's scin-
...ating ASO interpretation in Sep-
...mber, Mr. Levi's "Pastoral"
...oved decidedly lackluster.
...ough carefully crafted, the per-
...rmance seemed unduly labored

Beethoven Summerfest. Yoel Levi conducting the Atlanta Symphony Orchestra. Remaining concerts tonight and Tuesday at 8 p.m. in Symphony Hall, 1280 Peachtree St. $12.75-$25. 892-2414.

...rary Arts Center Adds Gallery

CULTURE NOTES

...llery, Anthony Ardavin Gallery,
...el Gallery, Carlton Cobb Gallery,
...terie Timothy Tew and H.H.
...he Fine Arts Gallery.

Another new gallery, nearby at
...-B Bennett Street, is Novus Inc.,
...ich plans to be a resource gallery
... architects, designers and corpo-
...ions. Its current show features
...pressionist-style paintings by At-
...ntan Stuart Roper. It's open 9:30
...n.-5:30 p.m. weekdays. Free. In-
formation: 355-4974.

Library Shows 'La Marseillaise'

Jean Renoir's "La Marseillaise" will be shown at the Atlanta-Fulton Public Library Central Branch tonight. Filmed in France in 1938, it depicts turbulent events of the French Revolution from 1789 to 1792, tracing the adventures of Arnaud and Bomier, two members of the people's army. The film is in French with subtitles, and the free screening will begin at 7 in the auditorium at 1 Margaret Mitchell Square. Information: 730-1728.

...MINGHAM
...Downtown
...ia, West-End
...avia, West-End
OTHER SOUTHEAST STORES
• Augusta, GA
• Greenville, SC
• Macon, GA
SEARS
Your money's worth and a whole lot more.

IN PERSONAL TERMS

Profile: Sabrina Sojourner

By Marie Murray

Cafe-au-lait completed, black hair shot with gray, Sabrina Sojourner sat in the spotlight, contemplative. Lost in her art, she was also energized, acutely aware of her audience in the darkness. Her dark dignity was complemented by the color of her garments, the bright dangling sparkle of the stones gracing her ears. " Twelve beautiful women came to me: come to me, Sa-Bri-Na", she intoned, reciting in her poetry the powerful dream that conferred her name.

She is, indeed, a sojourner, a traveller of the human experience, who adopted her second name in honor of another who might be a patron saint: Sojourner Truth. Her naming process is a telling reflection of her complexity: the political, spiritual, and artistic side seen by many, the very personal seen by just a few.

Her political notoriety and sometimes abrasive methods have cost her potential allies.

Well known as an activist and political figure, she is of course much more than that. Her political notoriety and sometimes abrasive methods have cost her potential allies. She's been called " a thorn in my side" by a gay male activist who accuses her of using ambush tactics rather than the traditional diplomacy of the political arena.

Others, including myself, have been similarly disconcerted. When I first met Sabrina (and I was most anxious to meet her), she left me standing in my mid-sentence when she wordlessly left me to speak to someone else. It took quite a while for my bruised ego to grant that there might be anything more than rudeness to Sabrina Sojourner.

These two examples are not untypical, and are certainly not rare initial reactions to her. But the one reaction you probably will never get in connection with Sojourner is dismissal.

She is certainly complex: a woman who has created herself as a person of considerable strength, presence and personal power. To be so distinctive is frequently a lonely path to follow, but to all outward appearances, Sojourner doesn't seem to mind. She has wrestled with many demons, defeated more than a few, and found the inner voice that guides her through the challenges to be faced... and sometimes, created.

An articulate person whose reputation for bluntness begins the intimidation that her personal presence can (sometimes intentionally) finish off, she is known as a mover and shaker in political circles.

And yet, she is also a candidate for ordination (not surprisingly, at the "radical" First Existential Church), and a counselor of almost palpable, magnetic empathy. Of the many women I have met, on an emotional level Sabrina Sojourner perhaps most qualifies for the descriptions Earth Mother and Amazon. I have come to respect her intelligence and strength, and appreciate the readily apparent failings that keep her well removed from Goddess status. They are the failings of a redoubtable woman, and as such, are bound to be more noticeable. However you look at her, she is certainly not a person with whom to trifle.

...Louis Lane's scin-
...ating ASO interpretation in Sep-
...mber, Mr. Levi's "Pastoral"
...oved decidedly lackluster.
...ough carefully crafted, the per-
...rmance seemed unduly labored

Beethoven Summerfest. Yoel Levi conducting the Atlanta Symphony Orchestra. Remaining concerts tonight and Tuesday at 8 p.m. in Symphony Hall, 1280 Peachtree St. $12.75-$25. 892-2414.

...rary Arts Center Adds Gallery

CULTURE NOTES

...llery, Anthony Ardavin Gallery,
...el Gallery, Carlton Cobb Gallery,
...lerie Timothy Tew and H.H.
...ne Fine Arts Gallery.

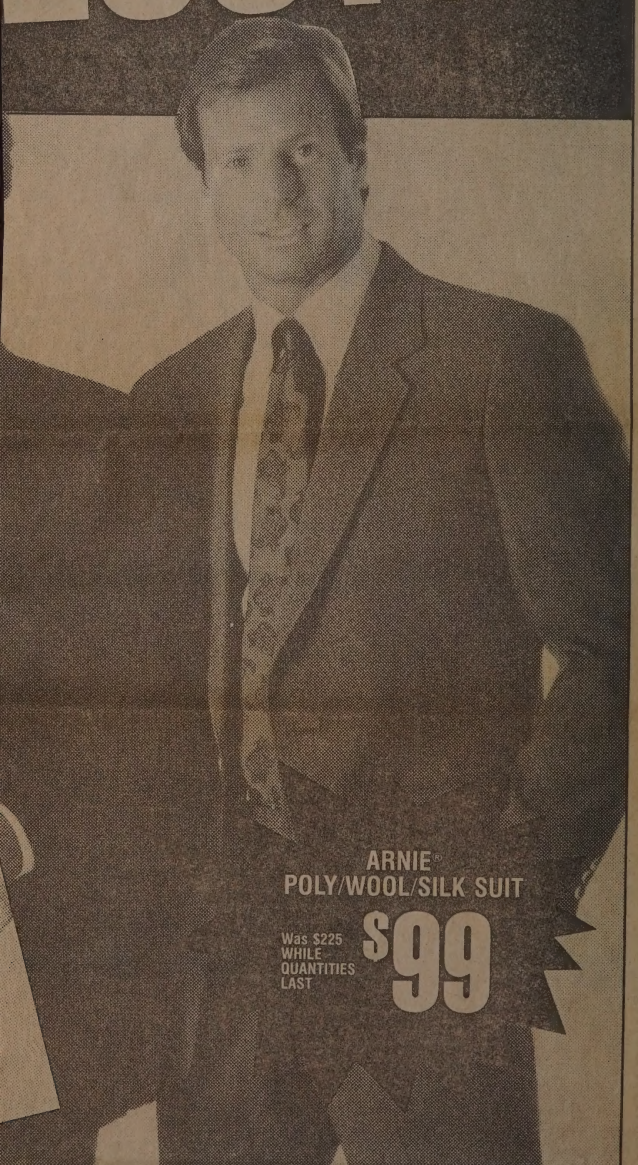
Another new gallery, nearby at ...-B Bennett Street, is Novus Inc., ...ich plans to be a resource gallery ... architects, designers and corpo...ions. Its current show features ...pressionist-style paintings by At...tan Stuart Roper. It's open 9:30 ...n.-5:30 p.m. weekdays. Free. In-formation: 355-4974.

Library Shows 'La Marseillaise'

Jean Renoir's "La Marseillaise" will be shown at the Atlanta-Fulton Public Library Central Branch tonight. Filmed in France in 1938, it depicts turbulent events of the French Revolution from 1789 to 1792, tracing the adventures of Arnaud and Bomier, two members of the people's army. The film is in French with subtitles, and the free screening will begin at 7 in the auditorium at 1 Margaret Mitchell Square. Information: 730-1728.

PORTCOATS!

EOUT!



ARNIE®
POLY/WOOL/SILK SUIT

Was $225
WHILE QUANTITIES LAST

$99

...NGHAM
...wntown

...West-End
...a, West-End

OTHER SOUTHEAST STORES
• Augusta, GA
• Greenville, SC
• Macon, GA

SEARS
Your money's worth and a whole lot more.

IN PERSONAL TERMS

Profile: Sabrina Sojourner

By Marie Murray

Cafe-au-lait completed, black hair shot with gray, Sabrina Sojourner sat in the spotlight, contemplative. Lost in her art, she was also energized, acutely aware of her audience in the darkness. Her dark dignity was complemented by the color of her garments, the bright dangling sparkle of the stones gracing her ears. " Twelve beautiful women came to me: come to me, Sa-Bri-Na", she intoned, reciting in her poetry the powerful dream that conferred her name.

She is, indeed, a sojourner, a traveller of the human experience, who adopted her second name in honor of another who might be a patron saint: Sojourner Truth. Her naming process is a telling reflection of her complexity: the political, spiritual, and artistic side seen by many, the very personal seen by just a few.

Her political notoriety and sometimes abrasive methods have cost her potential allies.

Well known as an activist and political figure, she is of course much more than that. Her political notoriety and sometimes abrasive methods have cost her potential allies. She's been called " a thorn in my side" by a gay male activist who accuses her of using ambush tactics rather than the traditional diplomacy of the political arena.

Others, including myself, have been similarly disconcerted. When I first met Sabrina (and I was most anxious to meet her), she left me standing in my mid-sentence when she wordlessly left me to speak to someone else. It took quite a while for my bruised ego to grant that there might be anything more than rudeness to Sabrina Sojourner.

These two examples are not untypical, and are certainly not rare initial reactions to her. But the one reaction you probably will never get in connection with Sojourner is dismissal.

She is certainly complex: a woman who has created herself as a person of considerable strength, presence and personal power. To be so distinctive is frequently a lonely path to follow, but to all outward appearances, Sojourner doesn't seem to mind. She has wrestled with many demons, defeated more than a few, and found the inner voice that guides her through the challenges to be faced... and sometimes, created.

An articulate person whose reputation for bluntness begins the intimidation that her personal presence can (sometimes intentionally) finish off, she is known as a mover and shaker in political circles.

And yet, she is also a candidate for ordination (not surprisingly, at the "radical" First Existential Church), and a counselor of almost palpable, magnetic empathy. Of the many women I have met, on an emotional level Sabrina Sojourner perhaps most qualifies for the descriptions Earth Mother and Amazon. I have come to respect her intelligence and strength, and appreciate the readily apparent failings that keep her well removed from Goddess status. They are the failings of a redoubtable woman, and as such, are bound to be more noticeable. However you look at her, she is certainly not a person with whom to trifle.

(Continued on next page)

GAPAC MAYORAL CANDIDATE INTERVIEWS

X. METRO VICE SQUAD

What do you understand to be the role of the Metro Vice Squad? Do you think it is fulfilling that role? Does the city directly participate in planning its policies, activities, or direction? Should it? If so, how?

JACKSON

"It is supposed to be a coordinating mechanism that deals with vice and shares intelligence. In reality more is needed in the sharing between police departments. We need to analyze what it does and what it is supposed to do. It should not be a tool of any individual. I welcome advice and will not tolerate discrimination. I pledge that between October 4 and inauguration whatever involvement the community wants in helping me set up a program will be in place."

LOMAX

"City should participate in planning activities of the Metro Vice Squad. They should not harass any group. I am concerned about and will vigorously oppose prostitution, male or female. Prostitution is not a victimless crime. The Mayor's Task Force did not even focus on the health issues. We need a comprehensive approach."

XI. MISCELLANEOUS

a. Will you appoint a Mayor's advisor to the gay/lesbian community?

JACKSON

"Sure. I will appoint a staff level advisor."

LOMAX

"I will hire a paid special assistant to the Mayor."

b. What do you see as the greatest contribution the gay/lesbian community makes or could make to the city?

JACKSON

"Make yourselves available, be creative, volunteer your time. Lesbians and gays must focus on discrimination, but must also use their talents in fighting all issues. Broaden your agenda."

LOMAX

"Lesbians and gays have been urban pioneers. They have invested in the central city. We all owe them a special debt. I hope the 1990's will see the lesbian and gay community treated with respect."

c. Do you see any hurdles impeding the integration of the gay/lesbian community with the City at large?

JACKSON

"Yes. I see parochialism, a lack of intelligent contact (i.e., not rising to a broader level of thinking), discrimination in hiring which perpetuates discrimination in other facets of life, and stereotyping which reinforces a narrow view of the community, all as hurdles that imped integration."

LOMAX

"There has been an unwillingness on the part of the Lesbian and Gay community to step forward and claim its space. Negative attitudes, homophobia, and fear of AIDS all impede integration. I will work to overcome those. I will not tolerate discrimination."

d. You and your opponent have a track record of extensive experience in the political arena. You have both been outspoken on civil rights. What do you see as singling you out as the better candidate?

JACKSON

"I am a proven administrator, the only proven one. My opponent is a part-time policy setter on a commission. I will be a more effective change agent with the City Council. My opponent will have a horrendous time with the Council."

"I have a low taxer, low spender record."

"I'm not looking for a stepping stone."

"I issued the first Gay Pride proclamation, and took heat for that from both black and white churches alike. Issuing it was the right thing to do."

"I just want to serve Atlanta, to show how great the city can be."

LOMAX

"I was the first to approach the lesbian and gay community in this campaign. I've had an open door ever since. I have a strong platform."

"My opponent was Mayor for eight years with the opportunity to rewrite history. His tenure was instead one of disharmony which was self-created and self-perpetuated."

"I have 16 years of public service, a time in which I have taken a laughing stock county government of Atlanta and strengthened it with professional management."

"I have a practical, pragmatic approach to government."

GAPAC MAYORAL CANDIDATE INTERVIEWS

V. AIDS

Do you plan to take an aggressive leadership role in developing Atlanta's response to the current AIDS crisis? Specifically, how will the City support Community Based Organizations activities in general education, and care for people with AIDS? What will be the City's role in providing housing for indigent PWAs?

JACKSON

"I understand that the Gay and Lesbian community is concerned that the perception is that AIDs is a gay issue. The reality, of course, is that it is not. Even if it were a gay and lesbian issue it would still be a concern of mine. We must provide prevention, cure, care, comfort and rehabilitation. As mayor I will provide both personal and official leadership on this issue."

"Although the state and the county have been charged with providing health care for the metro area, I would organize a mechanism to assure that the state and counties be responsible to all people, and that they will have a plan to deliver services needed in the metro area. I intend to be an organizer in AIDS prevention and an advocate for those who have AIDS."

"As mayor I would expand the mission of the Bureau of Human Services to include specific responsibilities for dealing with the AIDS crisis."

"I have a comprehensive plan for providing low cost public housing in the city without the use of tax dollars. I will consolidate all public housing under a new Department of Housing. The housing needs of indigent people with AIDS could be addressed here."

LOMAX

"AIDS is not a gay white male issue. It is about to wreak havoc with the black community, especially black women and babies."

"Local city government has an obligation to seek regional coordination and cooperation in the fight against AIDS."

"For ten years I have been the leading locally elected official speaking out on the AIDS issue. Fulton Co. health services have served as a model for county governments responding to the AIDS crisis. I have pushed for funding for Grady Hospital's AIDS Clinic and for its current move to the Hughes Spalding Center."

"I will push for increased funding for community based organizations addressing the needs of the AIDS epidemic. In addition, as mayor, I will commit the city to supporting at least ten multi-unit residences for PWAs in the first four years in office. In addition, I support the establishment of an emergency housing fund for PWAs. "

VI. POLICE ADVISORY COMMITTEE

a. Do you support the role of the gay/lesbian Police Advisory Committee? How can that role be improved?

b. Will you support the requirement that both police cadets and officers receive sensitivity training about gays and lesbians? Will you solicit recommendations from the Police Advisory Committee and MACGLO as to who should provide that training?

JACKSON

"I don't think the Advisory Committee goes far enough; the system needs to deliver. I look to the community for advice on strengthening its role.

"Training needs to be for all, from top to bottom."

LOMAX

"This is important but an insult to the gay and lesbian community if it is the only area of concern. The issue goes beyond police and public safety, and involves employment, parenting, and other issues to which I and the city need to be sensitized."

" I believe in sensitivity training for cadets and officers on a regular basis."

VII. HATE CRIMES

Understanding and publicizing the existence of hate crimes highlights bigotry and helps to combat it. As Mayor, will you demand consistent and accurate records of all hate crime data?

JACKSON

"I want an immediate hate crimes reporting system. We can't wait for federal legislation. This should include a scheduled periodic review with the gay and lesbian community. If reporting rules are broken, then those responsible will be fired.

I will bring to bigotry against Lesbians and Gays the same determination I brought to discrimination against blacks."

LOMAX

"My platform is strong on hate crimes."

INTERVIEWER'S NOTE: The following is from Mr. Lomax's platform on hate crimes. Within thirty days, Mr. Lomax will require the institution of hate crimes as a reporting category. He will direct the formation of a permanent Hate Crimes Intelligence and Tactical Unit. This Unit will contain a 24-hour 'crisis hotline' for reporting of hate crimes.

XIII. RELATIONSHIP BENEFITS

Several cities are developing, and one city has adopted, ordinances extending the same fringe benefits afforded married city employees to unmarried couples in committed relationships. Assuming a workable definition of "committed relationship" is established, would you support a similar ordinance? Why or why not?

JACKSON

"I would consider it. My reluctance is based on the capacity for abuse of the system where there is no marriage license. If the city would recognize common law marriages, this could be a basis for recognition of same sex relationships. I will be guided by law and not by discrimination. I am willing to explore the idea of domestic partnership benefits."

LOMAX

"I am not a lawyer, but I am personally disposed toward recognizing different approaches to relationships in the world in which we live. This issue has a monetary impact on the city which makes it financially sensitive. The current case in Seattle could serve as a precedent."

IX. NEIGHBORHOODS/ENVIRONMENT

a. What kind of working relationships do you have with the Atlanta Regional Commission (ARC)? What is your opinion of its importance and effectiveness in planning for the City's future growth and development?

JACKSON

"The city must protect and improve its environment. While the ARC can assist this process, we have to consider if it is the proper mechanism or if a stronger authority is needed. Currently, ARC can legally only review and comment."

LOMAX

"The good news is that we have the ARC, but it does need overhauling. However, it is the most valuable forum for metro elected officials to interact.

"The Lesbian and Gay community needs to take strong exception to the ARC since it has never acknowledged their existence. In fact, your community has been invisible as far as the ARC is concerned."

INTERVIEWERS' NOTE: The following three questions were answered by the candidates as topics that are interrelated. and there fore were not answered separately.

b. We are concerned about the quality and diversity of Atlanta's neighborhood life. How do you plan to balance the neighborhood's continued viability and diversity with the city's need to grow? Please include your position on proposed roads through established neighborhoods.

c. There are difficult choices to be made regarding recycling versus incineration and landfill disposal. In what direction do you intend to lead the city on these issues?

d. What are your plans for improving the City's poor air quality, and for ensuring high air quality standards for the future?

JACKSON

"We need to protect the neighborhoods. I oppose both Georgia 400, which erodes air quality, and the Presidential Parkway. Where the Presidential Parkway stub is now, I envision a 2.6-mile linear park.

"Another result of the city's expansion is the loss of 50 acres of trees per day in metro Atlanta I will stop this loss through implementation of a tree preservation board.

"Recycling is absolutely necessary. We have no choice. The situation, however, presents opportunities for entrepreneurial government.

"I oppose the reopening of the Hartsfield Incinerator."

LOMAX

"Neighborhood planning is too micro for the ARC - it is not the vehicle for neighborhood concerns. I will rely on a good, professional planning staff instead.

"I support the consolidation of Fulton and Atlanta governments into one.

"I oppose the Presidential Parkway, but support Georgia 400 with the MARTA component and a program to reduce impacts.

"On the Parkway, I support building an access road from the (Stone Mt. Freeway) stub to the Carter Library. What has been built beyond that should be torn down, the land being used instead for housing and open space.

Regarding air quality, we can look to Los Angeles to see what happens if we wait. I will put together a strong local initiative to ensure better air quality in the future. I oppose the opening of the Hartsfield Incinerator.

I'm also concerned about Combined Sewage Overflows which are killing the Chattahoochee River south of Atlanta. Fulton County was the first to ban the use of phosphates."

IN PERSONAL TERMS

Sabrina - *(Continued from page 8)*

She grew up a native Californian, and in the mid-70's settled in the Bay area, where for two years, she taught at San Francisco State University in the Women's Studies program. There, she became the first black co-chair of the San Francisco Gay Freedom Day, a position that she did not seek, but found her anyway. " I was hostess to half-million people," she says now with a shake of her head; and she wound up in Parade magazine's Personality Parade when they used a stock photo of her leading the march, with a paragraph about the gay community. It was just the beginning of her notoriety as a black lesbian.

"Someone once said that my pen spits fire when I write editorials and speeches, and I think that's probably true,"

"I've always been something of a fringe person, but it's never been a great concern. " she says. " In the 70's, there were few lesbian or gay politically active people of color. It was dangerous enough to be out in the larger community, and impossible in the black community. I didn't fit in with the black community because of the sexism," and naively hoped that acceptance would be complete in the Bay area gay community. But rather than acceptance, she found herself confronted with the same sexism and racism. She dealt with it, and earned the respect that comes to a person of obvious talents. "There are still quite a few people there who remember Sabrina Sojourner," she laughs.

Now, any memory lapse could be jogged by past readings of the feminist publication "Off Our Backs", or current issues of "Etc", or the upcoming publication of Intricate Passions , an anthology by Tee Corinne which will include Sojourner's work. Two publishers are soliciting samples of her work to consider for future publication. She is pursuing her own literary presence. If she achieves notoriety, it will be at least partially because her heart is in her work. "Someone once said that my pen spits fire when I write editorials and speeches, and I think that's probably true," she commented thoughtfully.

Considering the clear importance of her self-expression, it's hard to imagine her muse silenced, but it happened when she moved to Kansas City, MO with her lover. " I arrived 12/21/81 and left 2/5/86", she said, laughing uproariously. " I remember the exact dates. Does that tell you anything about how I felt about the place?"

Small wonder. Here again she found the same racism exacerbated by a stunning provincialism. During her stay, she managed a bookstore, went into therapy, was counselled to stop her writing "because it was too linear", came to grips with being a survivor of incest, had a nervous breakdown, sent her son back to her California family, and endured the disappointment of non-supportive friends. It was a painful time.

"I focused on just surviving," she says now. " It was a period of intense self-study. I read everything I could get my hands on. Would you believe, I couldn't find anything anywhere about what it's like to recover!" Having started to write again, she chronicled her healing process as well as her trials, and in the process developed her first play, "Finding My Way Back Home" (which may become a book).

". . .To be who I am is to be political. But I take all of who I am to the table. I cannot leave my blackness, my womanness behind, because to leave one of those ... is to be less effective. You'd be amazed how many people want you to do that, though."

But she came through her crucible and settled in Atlanta. Now, happy in a comfortable support network, she knows that she is "not responsible for racism or sexism or homophobia. To be who I am is to be political. But I take all of who I am to the table. I cannot leave my blackness, my womanness behind, because to leave one of those ... is to be less effective. You'd be amazed how many people want you to do that, though."

Her matured perception is a universal one in which there is no monolithic agenda; not for the black gay/lesbian community, not for the gay community, and not for society as a whole. Her world view reflects the blend of politics integrated with spirituality that rules her life.

The racism is still out there, of course, but she sees things changing. The recent conference held in Durham, N.C. to plan the 1991 National Lesbian Agenda Conference to be held in Atlanta presented a case in point. In a meeting of twenty women of color and 30-40 white women, racism was addressed as a part of the agenda. When one woman complained that she was "tired of confronting and working on this," Sojourner responded that though she understood, that woman must "also understand that there are a lot of us who are tired of living with it."

"More than half of them got it." she mused. "About five women got defensive, but tried to talk through it. Even that I admire. What was wonderful about this was that it was the first time a large group dealt with this, so some of us can now move on to the next step."

There are "a lot of myths that both the black and white community operate on, (like namely that) there is a monolithic black church . . ."

Part of the next step is dealing with the closetedness of the black gay community, and the white community's perception of the black

(Continued next page)

(Editor's note: This is reprinted from BAY WINDOWS, made available by Ganymede Integrity/ Chicago. It was reprinted again from the W.N.C. Parents and Friends of Lesbians and Gays Newsletter, June 1988; and now yet again, with permission of the Atlanta Chapter PFLAG. Enjoy!)

MIXED FABRICS SHOULD BE NIXED

(BAY WINDOWS received a copy of the following letter, sent to the Rev. Earl W. Jackson.)

I am writing to thank you and congratulate you for your diligent work that helped defeat the 1987 Massachusetts Gay Rights Bill. People who, like gay men, break laws casually mentioned somewhere in The Bible shouldn't be given civil rights protections. More Christians should be as dedicated as you to fighting basic civil rights and human dignity. Good work, Reverend.

However, I am concerned that many people break other laws mentioned in The Bible, and yet do not suffer just discrimination for their mere existence. I am specifically concerned about people who break the law outlined in Leviticus Chapter 19, Ver. 19: "Neither shall a garment mingled of different fabrics come upon thee."

Yet you can see people out on the streets every day shamelessly wearing flannel shirts with wool sweaters, acrylic blended with cotton, and all manner of other sinful combinations one could imagine in a nightmare. This sort of disrespect for the Laws of God is leading to the moral decay of our society.

And what's even worse: they flaunt their perverse mixed fabrics in front of children. (I've even heard that some of them like to dress children in mixed fabrics, but this sin is just too perverse for further elaboration... and, of course, ALL people who wear mixed fabrics have a secret or overt desire to dress children the same way.)

If a mixed fabric wearer wanted to become a foster parent, The Commonwealth of Massachusetts would allow it. There are no questions on the application referring to this sin. No one asks if the child will be exposed to mixed fabrics or might even be forced to wear them. We should spend some tax dollars to study the effects of mixed fabrics on children, though I am sure it has a negative impact.

Furthermore, there are people who eat bacon for breakfast, which is outlawed in Leviticus 11:17, and Deuteronomy 14:8; rare steak for supper, which is outlawed in Leviticus 17:10-14, and cheeseburgers for lunch, which is outlawed in Exodus 23:19, Exodus 34:26, and Deuteronomy 14:21. (This must mean that cheeseburgers are three times as sinful as gay sex, since the former is mentioned thrice.)

Now there are so-called Christians who want to liberally "interpret" the Word of God or leave out certain parts of it. They say that Jesus came to fulfill the law (Matthew 5:18), and that His message of love is far more important (Matthew 19:19, Mark 12:30, Luke 10:27, and I Corinthians 13:13) than mixed fabrics or cheeseburgers. I point out that there is a curse on anyone who completely leaves out any part of it (Revelations 22:18). Besides, it's all right to call yourself Christian, just don't try to be TOO MUCH like Jesus. After all, look where it got Him.

For the sake of Christianity and the children, Earl, I want you to join me in restoring some morality to government. Together we can take away the civil rights of homosexuals, mixed-fabric wearers, and unclean meat-eaters. Next, we can persecute barbers (haircuts are outlawed in Leviticus 19:27), and veterinarians (outlawed in Leviticus 22:24).

Then we can enforce all the Biblical laws and directives! I can't wait until we will be able to apply the death penalty for adultery as Leviticus 20:10 mandates. Because you have never committed adultery, Earl, and lived without sin among us, you should be the one to cast the first stone (John 8.7).

Sister Polly Ester
Christian Coalition Against Mixed Fabrics, Boston, MA

IN MEMORIAM
PAM MARTIN

One of the rarest of dedicated radical lesbian feminists: she had a great wit, an open mind, a courageous heart, and the practical mind and indomitable spirit that fought for those causes dear to her.

She challenged the establishment political structure, including gay/lesbian "establishment" organizations like GAPAC. She challenged us to examine not only our goals but the means we use to achieve them.

The lesbian and gay community is diminished by her loss. We will miss her.

IN MEMORIAM
RAY KLUKA

Ray was an unceasing source of good humor and inspiration among our lesbian and gay activists.

We in GAPAC will particularly miss Ray's canny advice and great courage. With his passing, we all lose a great friend.

Our renewed dedication, to continue our political work for our community, will be our permanent memorial to all the Ray Kluka's whose passing we have mourned.

Profile: Sabrina Sojourner (Continued from previous page)

church tie-in. There are "a lot of myths that both the black and white community operate on, (like namely that) there is a monolithic black church. I wasn't raised in the black church: I attended many churches.

"The black church as an institution has been the means of socialization, welfare, (and) survival of black people since before the abolition of slavery, and certainly since. But that's not the only place we are, or the only spiritual contribution we have... but in large part, that (perception is)... a new stereotype and a way not to see the larger picture.

"At the Durham meeting, the women of color caucus wanted spirituality incorporated into the conference, and one that's not Eurocentric. An indigenous people, we have a spiritual tradition that's much older, and we want that respected. It includes the premise that there is no difference between what is sacred and what is secular."

This universal view extends to her vision of what the gay/lesbian community needs to do to prosper. "It's important to have a link between the black, white and Hispanic segments. I dislike the word 'outreach', "she mused, as the writer acknowledging the power of words. "You are not inviting us in , we are here , part of the community: we are the community. Link, bridge, networking are much better terms, because they don't imply that someone's on the outside and the other's on the inside."

As undeniably true as such a statement might be, this is the kind of blunt assertiveness that has gotten her into trouble before. When Sojourner decided to settle into the Atlanta community, she "brought all of herself to the table".

With her vision of a better world clear in her mind, and accustomed to a leadership role, she set to work in the Atlanta milieu. The abrupt self-infusion of this strong black lesbian into the circles of gay leadership ruffled not a few sensitive feathers of those who considered her presumptuous.

Ask her if she cared. Well, maybe she did. But it didn't stop her from raising the lesbian feminist issues, such a racism and gender parity, that many a lesbian activist has flung into the teeth of the (largely) white gay male leadership structure. Not in the beginning, not up to now, and no time in the foreseeable future.

Her upfront criticism will spare no quarter... not even her radical sisters. " I've never been able to tolerate hypocrisy," she flared, pointing to separatist feminism as a culprit. "Radical women rejected biological destiny as it is defined in regard to women on one hand, and yet use biological destiny as an argument to hate men and keep them separate. It doesn't make sense to me that an oppressed people also seeks to oppress. "Those kinds of contradictions actually keep me going, because that's the ground for my anger... and it pervades everything: fundamentalism and white politics and conservatism.. It's the mean spiritedness of sameness. I'm not interested in being a party to that." At the bottom line, Sojourner believes that there is not just one way to do anything: everything is important and interdependent. "Each time a gay person is bashed or a cross is burned in a yard, they're that much closer to us. The privilege of being white is that you can make this (threat) an intellectual exercise— it's my life. It's our lives. Maybe that's why there hasn't been a lot of interaction between the various ethnic gay/lesbian groups. Maybe it depends on your frame of reference.

And maybe that frame of reference has everything to do with whether or not you are heard. She spoke of one frustration in Durham when a white participant asked the handful of black representatives "where are all the women of color?"

"That's like being in a roomful of men with a smattering of women, and having a man ask `where are all the women?', and not get it that they are denying us. We want to talk about racism, but not if you're going to make us invisible."

A lot of people don't understand this. "We people of color already know a whole lot about white people. We have to, to be (certified as) intelligent and receive certain pieces of paper. We have to know about white people, white culture, white thought in order to pass standardized white tests. How much do white people know (about us)?"

As evidenced by her role in the African-American Lesbian and Gay Alliance (AALGA), working is a natural response for Sojourner. "Working for our community is just like working on a relationship: it takes work, person to person. Most people don't want to work that hard, " she says bluntly. " I understand that— and I choose to do the work.

"The women in Durham who dialogued about women of color and disabled issues were women who had not stopped doing the work; who somewhere along the way understood that this is a life commitment, and have been open to criticism as well as praise. That's what radical feminism is all about: making the commitment to do the work."

And the work encompasses all. "We really need to educate people on a heart-to-heart basis about what it means to be a human being... validating the subjective. It amazes me how many people separate spirituality from their politics. That makes it an intellectual exercise. My way of being in the world, my philosophy, is that there is no separation between what is political and what is spiritual.

"There is no one way to do it. Everything is important, integral; everything is interdependent... and necessary."

In her performance, Sabrina Sojourner recited her self-definitive poem:

"I rise a woman
strong in the love of another woman
I rise..."

Indeed.

LET US KNOW WHAT YOU THINK. WRITE US! WE VALUE YOUR INPUT.

GAPAC MAYORAL CANDIDATE INTERVIEWS

X. METRO VICE SQUAD

What do you understand to be the role of the Metro Vice Squad? Do you think it is fulfilling that role? Does the city directly participate in planning its policies, activities, or direction? Should it? If so, how?

JACKSON

"It is supposed to be a coordinating mechanism that deals with vice and shares intelligence. In reality more is needed in the sharing between police departments. We need to analyze what it does and what it is supposed to do. It should not be a tool of any individual. I welcome advice and will not tolerate discrimination. I pledge that between October 4 and inauguration whatever involvement the community wants in helping me set up a program will be in place."

LOMAX

"City should participate in planning activities of the Metro Vice Squad. They should not harass any group. I am concerned about and will vigorously oppose prostitution, male or female. Prostitution is not a victimless crime. The Mayor's Task Force did not even focus on the health issues. We need a comprehensive approach."

XI. MISCELLANEOUS

a. Will you appoint a Mayor's advisor to the gay/lesbian community?

JACKSON

"Sure. I will appoint a staff level advisor."

LOMAX

"I will hire a paid special assistant to the Mayor."

b. What do you see as the greatest contribution the gay/lesbian community makes or could make to the city?

JACKSON

"Make yourselves available, be creative, volunteer your time. Lesbians and gays must focus on discrimination, but must also use their talents in fighting all issues. Broaden your agenda."

LOMAX

"Lesbians and gays have been urban pioneers. They have invested in the central city. We all owe them a special debt. I hope the 1990's will see the lesbian and gay community treated with respect."

c. Do you see any hurdles impeding the integration of the gay/lesbian community with the City at large?

JACKSON

"Yes. I see parochialism, a lack of intelligent contact (i.e., not rising to a broader level of thinking), discrimination in hiring which perpetuates discrimination in other facets of life, and stereotyping which reinforces a narrow view of the community, all as hurdles that imped integration."

LOMAX

"There has been an unwillingness on the part of the Lesbian and Gay community to step forward and claim its space. Negative attitudes, homophobia, and fear of AIDS all impede integration. I will work to overcome those. I will not tolerate discrimination."

d. You and your opponent have a track record of extensive experience in the political arena. You have both been outspoken on civil rights. What do you see as singling you out as the better candidate?

JACKSON

"I am a proven administrator, the only proven one. My opponent is a part-time policy setter on a commission. I will be a more effective change agent with the City Council. My opponent will have a horrendous time with the Council."

"I have a low taxer, low spender record."

"I'm not looking for a stepping stone."

"I issued the first Gay Pride proclamation, and took heat for that from both black and white churches alike. Issuing it was the right thing to do."

"I just want to serve Atlanta, to show how great the city can be."

LOMAX

"I was the first to approach the lesbian and gay community in this campaign. I've had an open door ever since. I have a strong platform."

"My opponent was Mayor for eight years with the opportunity to rewrite history. His tenure was instead one of disharmony which was self-created and self-perpetuated."

"I have 16 years of public service, a time in which I have taken a laughing stock county government of Atlanta and strengthened it with professional management."

"I have a practical, pragmatic approach to government."